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CATALOGUE OF  
LIBRARY SETS, ART BOOKS, FIRST EDITIONS  
FROM VARIOUS PRIVATE COLLECTIONS

INCLUDING THE ESTATES OF THE LATE  
EDWIN E. JACKSON, JR., OF BROOKLYN, N. Y.  
ROBERT MAXWELL OF NEW YORK CITY  
GUSTAV KOBBE OF BAYSHORE, L. I.

TO BE SOLD WITHOUT RESERVE OR RESTRICTION  
BY ORDER OF EXECUTORS AND OWNERS HEREINAFTER DESIGNATED  
ON TUESDAY AND WEDNESDAY, NOVEMBER 23 AND 24, 1920  
AT 2:30 O'CLOCK IN THE AFTERNOONS AND 8:15 IN THE EVENINGS

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



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## RÉSUMÉ OF CONTENTS

**LIBRARY SETS:**—T. B. Aldrich. *Ponkapog Edition*; Burton's Arabian Nights. *Denver Re-Issue of the Original Benares Edition*; Alphonse Daudet. *Champrosay Edition*; Charles Dickens. *Autograph Edition*; Alexandre Dumas. *Holland Paper*; Théophile Gautier. *Hand-made Paper*; Goethe and Schiller. *Edition des Amateurs*; Heinrich Heine. *Dusseldorf Edition*; Lady Catherine Jackson. *Edition de Luxe*; Samuel Johnson. *Literary Club Edition*; Rudyard Kipling. *Japan Paper*; Paul De Koek. *Universal Edition*; Captain Marryat. *Library Edition*; George Meredith. *Best Edition*; Francis Parkman. *Edition de Luxe*; Samuel Pepys. *Royal Court Edition*; Samuel Richardson. *Autograph Edition*; Walter Scott. *Autograph Revised Edition*; Laurence Sterne. *Edition de Grand Luxe*; Eugene Sue. *Connoisseur Edition*; Alfred Tennyson. *Edition des Amateurs*; Walt Whitman. *Author's Manuscript Edition*; William Wordsworth. *Large Paper*; and others.

**ART BOOKS:**—Extra-Illustrated copy of Bryan's *Dictionary of Painters and Engravers*; Illustrated Catalogues of Famous Art Collections; Large Paper Copy of Rubens's *Luxembourg Gallery*; Biographs and Monographs of Noted Artists; Edition de Luxe of the Noted Kann Collection of Paintings and Objects of Art; Japan Copy of the Wallace Collection of Paintings; Famous Art Galleries of Europe, etc.

**FIRST EDITIONS:**—S. L. Clemens, J. F. Cooper, F. M. Crawford, George Cruikshank, Dr. Doran, Pierce Egan, Edward A. Freeman, Lady Jackson, Percy B. Shelley, W. M. Thackeray, J. B. Yeats, and others.

**COLLECTORS' BOOKS:**—Bibliography, Furniture, Art Objects, Interior Decoration, Glassware, Jewels, Lacework, Oriental Rugs, Old Plate, Tapestry, Pottery and Porcelain, including a copy of the Walters Collection of Oriental Art.

**AUTOGRAPHS:**—Robert Browning, Frederick Stuart Church, W. H. Longfellow, R. L. Stevenson, John M. Synge, J. M. Whistler, and others.

**COLORED-PLATE BOOKS:**—First Edition of Pierce Egan's *Real Life in London*; Combe's *Tour of Doctor Syntax*; First Editions of Surtees' Sporting Novels; Fore's *Hunting Scenes*; Colored-Plate Books by William Heath; and others. There are also a number of Colored-Plate Costume Books.

**SPECIAL PRESSES AND SOCIETY PUBLICATIONS:**—Bibliophile Society, Medici Society, Iconophile Society, Chiswick Library of Noble Authors, Merrymount Press, Vale Press, and Riverside Press Publications.

**OTHER SUBJECTS** include,—A number of famous Goupil *Historical Monographs*; Dramatic Books; Extra-Illustrated Copy of Hamilton's *Memoirs of Count Grammont*; A number of items by William Loring Andrews; Pickering's Edition of Walton's *Complete Angler*; Books on Engravings and Etchings, etc. There are also a number of Large Paper Copies, Special Limited Editions, and Japan Paper Copies of the writings of various authors. Many of the books are in levant morocco bindings by Zaehnsdorf, Rivière, Larkins, Hathaway, Tapley, and Durvand.

## STATEMENT OF OWNERSHIP

Literary Property from the ESTATE OF THE LATE ROBERT MAXWELL, of New York City, sold by order of the Executors, is herein Catalogued under items, Numbers,—5, 12, 23, 33, 36, 45, 52, 62, 64, 65, 69, 85, 86, 90, 92, 95, 99, 104, 105, 113, 157, 158, 160, 162, 163, 171, 175 to 193 inclusive, 195 to 205 inclusive, 207 to 221 inclusive, 231, 235, 242, 250, 251, 253, 257, 261, 271, 272, 273, 274, 275, 278, 281, 307, 310, 312, 313, 315, 325, 363, 395, 401, 404, 406, 413, 417, 457, 458, 460, 462, 463, 464, 465, 466, 467, 468, 470, 471, 472, 473, 474, 475, 476, 480, 481, 483, 484, 492, 495, 499, 500, 503, 513, 535, 547, 551, 553, 554, 565, 575, 578, 582, 596, 598, 608, 623, 624, 626, 642, 645, 648, 653, 659, 660, 664, 666, 667, 668, 678, 681, 683, 692, 693, 697, 722, 734, 736, 737, 739, 740, 743, 745, 748, 754, 772, 773, 800, 820, 822, 839, 840, 843, 844, 845, 846, 847, 853, 854, 868, 914, 916, 917, 918, 927, 930.

The Library of the late GUSTAV KOBBE, of Bayshore, L. I., sold by order of Mrs. Carolyn W. Kobbé, is herein catalogued under items, Numbers,—1, 7, 37, 47, 50, 56, 57, 61, 66, 67, 70, 71, 75, 79, 87, 94, 96, 98, 115, 117, 119, 120, 121, 140, 147, 149, 151, 155, 169, 241, 243, 266, 276, 277, 323, 342, 347, 348, 349, 350, 351, 353, 361, 362, 386, 397, 398, 402, 493, 509, 522, 530, 548, 564, 597, 625, 653<sub>A</sub>, 653<sub>B</sub>, 653<sub>C</sub>, 654, 669, 694, 713, 714, 715, 717, 732, 781, 782, 798, 803, 804, 812, 813, 814, 815, 817, 850, 855<sub>A</sub>, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 869 to 903 inclusive, 905, 906, 907, 908, 909, 910, 911, 912, 913, 915, 919, 922<sub>A</sub>, 923, 924, 926, 931, 933, 934, 935, 936, 939.

The Literary Property from an OLD NEW YORK ESTATE, is herein catalogued under items, Numbers,—77, 225, 226, 232, 238, 244, 247, 248, 254, 265, 304, 305, 306, 322, 354, 366<sub>A</sub>, 407, 409, 410, 411, 412, 418, 419, 420, 478, 482, 485, 518, 529, 544, 545, 557, 563, 566, 570, 574, 577, 595, 604, 617, 620, 644, 661, 685, 688, 695, 744, 799, 807, 816, 824, 837, 838, 849, 940.

The Literary Property of EMILE CZAVOISIER, of Paris, sold by order of a New York agent, is herein catalogued under items, Numbers,—26, 27, 28, 43, 44, 48, 54, 55, 58, 68, 72, 73, 81, 84, 88, 106, 107, 108, 109, 110, 111, 123, 124, 125 to 139 inclusive, 142, 143, 144, 447, 448, 449, 550, 599, 705, 706, 763, 818, 819.

The Literary Property belonging to MRS. EBEN SUTTON, of Baltimore, Md., sold by order of Mrs. Sutton, is herein catalogued under items, Numbers,—2, 29, 31, 46, 49, 100, 164, 302, 311, 318, 367, 376, 379, 393, 394, 396, 400, 403, 439, 440, 441, 442, 445, 446, 487, 490, 496, 559, 571, 583, 614, 616, 619, 647, 677, 689, 698, 703, 712, 719, 724, 756, 771, 809, 823, 830, 851.

The Literary Property of MISS W. L. WEIR, of New York City, sold by her order, is herein catalogued under items, Numbers,—6, 13, 16, 34, 35, 39, 60, 78, 83, 91, 116, 222, 227, 229, 234, 269, 280, 285, 286, 287, 288, 289, 290, 291, 292, 293, 295, 297, 298, 299, 300, 317, 321, 378, 399, 424, 455, 461, 508, 510, 516, 517, 520, 521, 526, 536, 556, 591, 593, 622, 631, 635, 651, 691, 702, 707, 708, 725, 727, 731, 741, 760, 765, 767, 784, 785, 788, 789, 790, 794, 848, 925, 932.

Books consigned by B. MARSTON SMITH, Esq., of Morristown, N. J., sold by his order, are herein catalogued under items, Numbers,—17, 17<sub>A</sub>, 18, 19, 20, 670, 671, 672, 673, 674, 675, 676.

The Literary Property of DR. HENRY SCHWARZ, of St. Louis, Mo., sold by his order, is herein catalogued under items, Numbers,—3, 161, 166, 252, 258, 259, 260, 263, 270, 314, 326, 364, 368, 414, 479, 515, 519, 523, 555, 560, 561, 581, 605, 615, 646, 658, 684, 755, 761, 775, 776, 777, 778, 810, 821, 825, 826, 827, 828.

The Literary Property of MRS. WALTER B. HERRICK, of New York City, sold by her order, is herein catalogued under items, Numbers,—9, 10, 11, 15, 30, 38, 51, 53, 59, 80, 89, 93, 97, 101, 112, 114, 118, 122, 145, 146, 148, 168, 172, 230, 239, 240, 268, 279, 282, 294, 309, 334, 336, 337, 344, 359, 365, 371, 373, 380, 404A, 423, 435, 443, 444, 450, 452, 453, 456, 459, 497, 498, 511, 524, 525, 528, 532, 546, 552, 603, 636, 657, 665, 704, 709, 710, 711, 716, 718, 720, 721, 723, 733, 735, 752, 786, 791, 792, 806, 834.

Literary Property from SEVERAL COLLECTIONS, sold by order of a New York Attorney, is herein catalogued under items, Numbers,—8, 14, 21, 22, 24, 25, 74, 76, 102, 103, 141, 153, 154, 156, 165, 173, 194, 206, 223, 224, 236, 283, 284, 301, 303, 316, 328, 330, 335, 337, 338, 339, 340, 341, 343, 345, 346, 352, 355, 356, 357, 366, 372, 374, 405, 416, 436, 438, 469, 477, 502, 504, 514, 531, 533, 534, 543, 568, 580, 584, 590, 600, 601, 606, 607, 609, 611, 612, 628, 629, 630, 632, 652, 656, 663, 679, 686, 700, 746, 747, 749, 753, 758, 766, 769, 774, 787, 793, 795, 797, 801, 805, 831, 832, 836, 842, 855, 920, 921, 929, 937, 941.

Books consigned by H. EDWARDS-FICKEN, Esq., of New York City, sold by his order, are herein catalogued under items, Numbers,—327, 329, 377, 506, 649, 655, 757.

Books consigned by E. SUMNER MANSFIELD, Esq., of Cohasset, Mass., sold by his order, are herein catalogued under items, Numbers,—40, 41, 415, 501, 562, 579, 585, 586, 587, 588, 589, 594, 602, 650, 764, 779, 780.

Literary Property from the ESTATE OF THE LATE EDWIN E. JACKSON, JR., of Brooklyn, N. Y., sold by order of Mrs. Jackson, is herein catalogued under items, Numbers,—4, 32, 42, 63, 82, 150, 152, 159, 167, 170, 174, 228, 233, 237, 245, 246, 249, 255, 256, 262, 264, 267, 296, 308, 319, 320, 324, 331, 332, 333, 358, 360, 369, 370, 375, 381, 382, 383, 384, 385, 387, 388, 389, 390, 391, 392, 408, 421, 422, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 437, 451, 454, 486, 488, 489, 491, 494, 505, 507, 512, 527, 537, 538, 539, 540, 541, 542, 549, 558, 567, 569, 572, 573, 576, 592, 610, 613, 618, 621, 627, 633, 634, 637, 638, 639, 640, 641, 643, 662, 680, 682, 687, 690, 696, 699, 701, 726, 728, 729, 730, 738, 742, 750, 751, 759, 762, 768, 770, 783, 796, 802, 808, 811, 829, 833, 835, 852, 856, 904, 922, 928, 938.



## Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping, boxing or wrapping** of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE

**Buying or bidding** by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF LITERARY PROPERTY

BY ORDER OF VARIOUS OWNERS AND EXECUTORS HEREINBEFORE  
DESIGNATED

First Session, Numbers 1 to 234, inclusive

TUESDAY AFTERNOON, NOVEMBER 23<sup>rd</sup>, AT 2:30 O'CLOCK

1. ABBEY (EDWIN A.). *The Quest of the Holy Grail. A series of 15 Copley Prints, from the original mural decorations in the Boston Public Library.* 4to, sheets, in cloth portfolio.

6.- Boston: Curtis & Cameron, 1902

Laid in is an A.L.S. by Abbey, and an illustrated brochure on Abbey's Drawings.

2. A'BECKET (GILBERT ABBOTT). *The Comic History of Rome. With 10 colored etchings and 100 woodcuts by John Leech; The Comic History of England. With 20 colored etchings and 200 woodcuts by John Leech.* 2 vols. in one. Together, 2 vols. Svo, half calf, marbled edges.

7.- London: Bradbury, Evans, and Co., no date

There is no title-page to Volume 2 of the Comic History of England.

3. ÆSOP. *The Fables of Æsop, With a Life of the Author. With 112 engraved plates, including title vignettes, by Landseer, Stothard and others.* 2 vols. royal Svo, old calf, worn, rebacked, corners repaired, foxed, old-signatures on titles. 1793; [and] BUTLER (SAMUEL). *Hudibras. With Large Annotations and a Preface, by Zachary Grey. Portrait of Butler after Lely, 17 plates (Plate No. 9 missing) by Hogarth, engraved by Ridley, title vignette, head- and tail-pieces.* 2 vols. Svo, contemporary diamond russia, gilt, hinges cracking, backs worn, some leaves foxed, old signatures on fly-leaves. 1801. Together, 4 vols.

17.50- London, 1793-1801

4. AGRICULTURE. Bailey (L. H.). *Cyclopedia of American Horticulture.* 13.- *Illustrated.* 6 vols. 4to, buckram.

New York, 1906

5. ALDRICH (THOMAS BAILEY). *The Writings of Aldrich. Illustrated with portraits, photogravures, and handcolored frontispiece.* 10 vols. small Svo, half crimson levant morocco, backs with gilt panel design and lettered contents.

18.- Boston: Houghton, Mifflin & Co., 1907-1908

Complete set of the Ponkapog Edition.

6. AMERICAN BINDING. Byron (George Gordon, Lord). *The Works of Lord Byron, including his Suppressed Poems. With a Life of Byron by J. W. Lake. Portrait.* Svo, straight-grained crimson morocco, gilt borders on sides, gilt panelled back, inner gilt borders, gilt edges, slightly rubbed, a few fox-marks.

2.- Paris, 1827

With bookplate of the Philolexian Society, and presentation inscription from this Society presenting the volume to P. A. Schermerhorn.

First Session, Tuesday Afternoon, November 23rd

7. AMERICAN CELEBRITIES. Portraits of Chief Justice John Marshall, President William H. Taft, Andrew D. White, Andrew Carnegie. *Etched by Jacques Reich*. ALL SIGNED ARTIST'S PROOFS ON JAPAN PAPER. Together, 4 pieces, folio.
8. AMERICAN MAGAZINE (THE) of Useful and Entertaining Knowledge [September 1834 to September 1837]. *Embellished with numerous wood engravings, views of American cities, buildings, etc.* 3 vols. 6.- royal 8vo, half brown morocco, gilt edges, few pages slightly foxed  
Boston, 1839, 1836, 1837  
Complete set, with all Titles and Indexes; the title of volume one bearing date of 1839. The six concluding numbers of Vol. II., March to August, 1836, were edited, anonymously by Hawthorne, who, with his sister, wrote or revised almost the entire contents.
9. AMERICANA. Grant (U. S.). Personal Memoirs. 2 vols. New York, 1885; SHERMAN (GENERAL WILLIAM T.). Memoirs. 2 vols. New York, 1875; YOUNG (J. R.). Around the World with General Grant. 2 vols. New York [1879]; POORE (B. PERLEY). Perley's Reminiscences of Sixty Years in the National Metropolis. 2 vols. Philadelphia [1886]; HARRISON (JAMES A.). New Glimpses of Poe. New York, 1901. All illustrated. Together, 9 vols. 4to and 8vo, morocco, half morocco and cloth.  
New York and Philadelphia, 1875-1901
10. AMERICANA. Wendell (Barrett). A Literary History of America. New York, 1900; CAMPBELL (DOUGLAS). The Puritan in Holland, England, and America. 2 vols. New York, 1902; TAYLOR (EMILY D.). Heirlooms in Miniatures. Philadelphia, 1898; HAMILTON (PETER J.). Colonial Mobile. Boston, 1898; ANDREWS (E. B.). The History of the Last Quarter-Century in the United States, 1870-1895. 2 vols. New York, 1896; KNAPP (SHEPHERD). A History of the Brick Presbyterian Church in the City of New York. New York, 1909; SINGLETON (ESTHER). Social New York under the Georges, 1714-1776. New York, 1902; Bradford's History "of Plimoth Plantation." Boston, 1899; LIPPARD (GEORGE). The Quaker City. Philadelphia, no date. All illustrated. Together, 11 vols. 8vo, cloth and half roan, bindings of two volumes broken.  
Various places, 1896-1902
11. AMERICANA. Barrett (Walter). The Old Merchants of New York City. 3 vols. New York, 1864; GIBBONS (J. S.). The Banks of New York. New York, 1858; HABBERTON (JOHN). Romance of California Life. New York, 1880; MARTIN (EDWARD W.). Behind the Scenes. [Washington, 1873]; THOREAU (HENRY D.). Cape Cod. 2 vols. Boston, 1896; RUSH (BENJAMIN). Essays. Philadelphia, 1778; BURDETT (CHARLES). Margaret Moneriette, the First Love of Aaron Burr. New York, 1860; HERTFORD (JOSEPH). Personals, or Perils of the Period. New York, 1870; BIRD (ISABELLA L.). Six Months in the Sandwich Islands. London, 1880; BROOKS (JAMES J.). Whiskey Drops. Philadelphia, no date; WILKINSON (ANNE H.). Through Colonial Doorways. Philadelphia, 1893; HALF MOON SERIES. 21 Parts. New York, 1896-1898. Some illustrated. Together, 15 vols. and 21 parts, half calf, cloth and wrappers.  
Various places, various dates
12. ANACREON. Translated by Thomas Stanley. Edited by A. H. Bullen. Illustrated by J. R. Weguelin. Square 8vo, cloth, uncut.  
3. 50 London, 1893  
Limited to 1000 copies, of which this is, No. 171.



First Session, Tuesday Afternoon, November 23rd

13. ANCIENT ARMOR. Nuova Raccolta Rappresentante i Costumi Religiosi Civil, e Militari Degli Antichi Egliziani, Etrusci, Greci, e Romani. Trattati da li Antichi Monumenti per uso de Progeffori delle Belle Arti. 49 engraved plates. Oblong 8vo, wrappers, upper right corner of title-page missing. Rome, no date

14. ANCIENT FAITHS. Inman (Thomas). Ancient Faiths Embodied in Ancient Names; or an attempt to trace the Religious Belief, Sacred Rites and Holy Emblems of Certain Nations, by Interpretation of Names given to Children by Priestly Authority, or assumed by Prophets, Kings and Hierarchs; Also, Ancient Faiths and Modern. Illustrations. 3 vols. 8vo, half morocco, gilt tops, uncut. London, 1868-1876

15. ANCIENT REMAINS. Dennis (George). The Cities and Cemeteries of Etruria. 2 vols. London, 1883; SEISS (JOSEPH). A Miracle in Stone: or The Great Pyramid of Egypt. Philadelphia, no date; CLARK (EDWARD L.). Daleth, or the Homestead of the Nations. Boston, 1864; LAYARD (AUSTEN H.). Nineveh and its Remains. 2 vols. in one. New York, 1849. All Illustrated. Together, 5 vols. 8vo, half morocco and cloth. Various places, 1849-1883

16. ANCIENT ROMAN ART. Raccolta de Monumenti piu interessanti del R. Museo Borbonico. 160 outline plates. With manuscript index. 4to, boards. Naples, 1842

17. ANDREWS (WILLIAM LORING). The Journey of the Iconophiles around New York in search of the Historical and Picturesque. Frontispiece and 12 plates engraved by E. D. French. 4to, light brown crushed levant morocco, with stamp of the Iconophile Society in gilt on front, gilt lettered back, gilt edges, with original front wrapper, and fronts of folders of plates, bound in, BY THE CLUB BINDERY.

New York, 1897

ICONOPHILE SOCIETY Publication. One of 87 copies on IMPERIAL JAPAN PAPER, the plates being No. 43 of 101 impressions.

17A. ANDREWS (WILLIAM LORING). Fragments of American History. Illustrated Solely by the Works of Those of our own Engravers who Flourished in the XVIIIth Century. Full-page woodcuts and colored plates. 42mo, half polished calf, leather labels, gilt top, uncut.

New York: Privately Printed, 1898

Of this edition there have been printed 80 copies on American hand-made paper and 30 copies on imperial Japan paper.

18. ANDREWS (WILLIAM LORING). James Lyne's Survey; or, as it is more commonly known, The Bradford Map, a Plan of the City of New York . . . 1731. An Appendix to an Account of the same compiled in 1893 . . . With 3 folding maps, reproducing the original and reprints. Thin 8vo, original cloth, uncut. New York, 1900

One of 32 copies on IMPERIAL JAPAN PAPER.

19. ANDREWS (WILLIAM LORING). The Iconography of the Battery and Castle Garden. Frontispiece and map in colors and reproduction of rare views. Thin 8vo, cloth, gilt top, uncut. New York, 1901

Edition printed on American hand-made paper limited to 135 copies.

First Session, Tuesday Afternoon, November 23rd

20. ANDREWS (WILLIAM LORING). An English XIX Century Sportsman, Bibliophile and Binder of Angling Books. *Engraved title-page by Sidney L. Smith, and 16 photogravures, including frontispiece.* Svo, original cream-colored boards, gilt lettered, gilt top, uncut, in slip-case. New York: Dodd, Mead & Co., 1906  
37-  
One of 125 copies on Van Gelder paper.
21. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler, to which is added, an Introductory Essay. *Copper plates and woodcuts on India paper.* Svo, straight grained morocco, binding rubbed. London: John Major, 1823  
3. 50
22. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler, or the Contemplative Man's Recreation. With Original Memoirs and Notes by Sir Harris Nicolas. *Engraved portraits, and vignette illustrations.* 2 vols. royal Svo, half green morocco, gilt tops, uncut, a few of the margins slightly soiled. London: William Pickering, 1836  
22. 50  
Pickering's handsomely printed edition, containing the variations of all the first five editions, voluminous notes.  
This superb book is one of the most notable editions of "The Complete Angler" ever issued. The text is printed by Whittingham, with a large and beautiful type, and is that of the fifth edition, with the variations of the four previous editions indicated at the foot of each page. The charming embellishments after Stothard and Inskipp are all beautifully engraved on copper and steel, and are splendid examples of the best English engraving by some of the foremost engravers. Those by Stothard consist of the scenic plates and the views of the localities, which were painted on the spot. The fishes were painted from nature by Inskipp, who, to distinguished ability in his profession, unites the knowledge and ardour of a skilful angler.
23. ANGLING. Walton (Izaak) and Cotton (Charles). The Complete Angler. Edited by Richard Le Gallienne. *Portraits and numerous text illustrations by Edmund H. New.* Small Svo, green crushed French levant morocco; front cover with design in gilt of fish in water, with water-lily at top outlined in cream morocco; gilt panelled back; inner green morocco borders, gilt fillet design with small fish in each corner; doublures and end-leaves of crimson watered-silk, gilt edges, BY BRENTANO. London, 1904  
17-  
FINELY BOUND COPY.
24. ANGLING. [Blakey (Robert).] Hints on Angling, with suggestions for Angling Excursions in France and Belgium. To which are appended some brief notices of the English, Scottish, and Irish Waters. By "Palmer Hackle, Esq." Svo, green levant morocco, gilt, with emblematic tooling, gilt top. London: W. W. Robinson, 1846  
7-
25. ANGLING. Malloch (P. D.). Life-History and Habits of the Salmon, Sea-Trout, Trout, and other Freshwater Fish. London, 1910; SAGE (DEAN) AND OTHERS. Salmon and Trout. New York, 1902; VAN DYKE (HENRY). Little Rivers. New York, 1899. *Illustrations.* Together, 3 vols. 16mo to royal Svo, cloth, some uncut. New York and London, 1899-1913  
2. 50
26. ANTIQUITIES AND OBJECTS OF ART. Catalogues of Sales held in Paris, including the Collections of,—Charles Stein. June 8 to 10, 1899; Mme. E. Warneck. June 13 to 16, 1905; M. Boy. May 15 to 24, 1905; M. Lowengard. Second Sale. March 3 and 4, 1911. *Each catalogue with full-page illustrations from the original objects.* Together, 4 vols. royal 4to and imperial Svo, wrappers, uncut. Paris, 1899-1911  
5.-

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27. ANTIQUITIES AND OBJECTS OF ART. Catalogues of Sales held in Paris, including the Collections of,—M. Lowengard. Second Sale. March 3 and 4, 1911; Felix Doistau. November 22 to 25, 1909; M. Hochon. June 11 and 12, 1903; O. Homberg. May 11 to 16, 1908. *Each catalogue with full-page illustrations from the original objects.* Together, 4 vols. royal 4to and imperial 8vo, wrappers, uncut. Paris, 1903-1911

28. ANTIQUITIES AND OBJECTS OF ART. Catalogues of Sales held in Paris, including the Collections of,—P. Philip. April 10 to 12, 1905; Hakky-Bey. March 5 to 10, 1906; An Amateur. May 19, 1913; M. Lowengard. Second Sale. March 3 and 4, 1911; M. X. and M. H. June 11 to 13, 1913. *Each catalogue with full-page illustrations from the original objects.* Together, 5 vols. royal 4to and imperial 8vo, wrappers, uncut. Paris, 1905-1913

29. APPLETON'S AMERICAN ENCYCLOPAEDIA. Edited by George Ripley and Charles A. Dana. *Maps and illustrations.* 16 vols. royal 8vo, half brown morocco, marbled edges. New York: D. Appleton and Company, 1873-1876

30. APULEIUS. Adlington (William—Translator). The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche. With a Discourse on the Fable by Andrew Lang. *Illustrations, in duplicate.* Royal 8vo, green levant morocco, ornamental gilt borders, with cupids in the corners, inside gilt borders, gilt top, uncut, BY BIRDSALL AND SON. London: David Nutt, 1887

LARGE PAPER COPY. Only 60 copies printed, 50 of which are for sale, this copy being, No. 55.

31. ARABIAN NIGHTS. Lane (Edward William). The Thousand and One Nights, Commonly Called, in England, The Arabian Nights' Entertainments. A New Translation from the Arabic, with Copious Notes. *Illustrated.* 3 vols. 8vo, half calf.

London: Charles Knight and Co., 1839-1841

FIRST EDITION. With bookplate of Catharine Elizabeth Stokes in each volume.

32. ARABIAN NIGHTS. Burton (Richard F.—Editor). A Plain and Literal Translation of the Arabian Nights' Entertainments, now entitled the Book of the Thousand Nights and a Night. With Introduction, Explanatory Notes on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. 10 vols.; also, Supplemental Nights. 6 vols. Together, 16 vols. royal 8vo, cloth.

[Denver, Colorado 1900]

The Denver Verbatim Re-Issue of the Original Edition which was printed by the Kamashastra Society (Benares, 1885-1888) for private subscribers only. The number of copies of this re-issue being small, the entire edition was rapidly exhausted.

33. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. Done into English by John Payne. 9 vols.; Tales from the Arabic of the Breslau and Calcutta (1814-1818) Editions of the Book of the Thousand Nights and One Night. Done into English by John Payne. 3 vols.; Aladdin and the Enchanted Lamp. Done into English by John Payne; The Persian Letters, with Introduction and Notes. Now first completely done into English, from the Original by Montesquieu; The Thousand and One Quarters of an Hour (Tartarin Tales). Edited by Leonard C. Smithers. *Illustrations and etchings on Japanese vellum paper.* Together, 15 vols. 8vo, half red morocco, gilt tops and backs, uncut. London: Printed for Subscribers' Only, 1901

CABOOL EDITION, limited to 500 copies.

34. ARCHITECTURE. The Four Books of Andrea Palladio's Architecture. 212  
10 copper-plates. Folio, old calf, binding worn. London, 1788

35. ARCHITECTURES. Knight (H. Gally). Ecclesiastical Architecture of  
Italy. From the Time of Constantine to the Fifteenth Century, with  
an Introduction and Text. First and Second Series. With illumin-  
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27.50 plans, elevations, exterior and interior decorations, mosaics, and other  
details of ecclesiastical buildings in Italy. 2 vols. large folio, half  
morocco, leaves and plates loose. London: Henry Bohn, 1842-1843

Notwithstanding the number of publications which have been devoted to the  
elucidation of the forms and beauties of Ancient Architecture, there has not  
hitherto been one which sufficiently illustrates its early stages, and progressive  
advance in Italy—Italy being the only country in which examples of the earliest  
period still remain, and in which the chain is unbroken.

The Drawings were all executed on the spot, expressly for this work, by artists  
of acknowledged talent and fidelity, and the engravings are on a scale sufficiently  
large to give a just idea of the buildings.

36. ARCHITECTURE. Wallis (Frank E.) and others. "The Georgian Period"  
being measured drawings of Colonial Work. Numerous plates. Parts  
2.50 IX, X, XI, and XII. 4 vols. folio, stiff wrappers. Boston, 1902

37. ARCHITECTURE. Goodyear (William H.). Greek Refinements, Studies in  
Temperamental Architecture. Numerous illustrations. Imperial Svo,  
buckram, uncut. Yale University Press, London, and Oxford, 1912

5. With A.L.S. of the author laid in. The leading and most authoritative work  
on the subject.

38. ARCHITECTURE. Lansdale (Maria H.). The Chateaux of Touraine. New  
York, 1906; BYNE (ARTHUR) and STAPLEY (MILDRED). Spanish Archi-  
tecture of the Sixteenth Century. New York, 1917; BURTY (PHILIPPE).  
4. Chefs-d'Oeuvre des Arts Industriels. Paris, no date; RIPLEY (M. M.).  
The World's Worship in Stone. Boston, 1882. All illustrated. To-  
gether, 4 vols. royal 4to and 4to, cloth and half morocco, gilt tops.  
Various places, 1882-1917

39. ARCHITECTURE AND ART OF THE ANCIENTS. Heft (E.). Ideenmagazin für  
Liebhaber von Garten, Englischen Anlagen und für Besitzer von Land-  
guten. 2 vols. Leipzig, 1797; HAKEVILL (JAMES). A Picturesque  
Tour of Italy. London, 1820; GALLERIA delle più insigni Statue, Busti,  
Bassi-Rilievi, ed Altro incisa da Gio. Batt. Cipriani de disegni del Sig.  
16.- Filippo Ferrari. 2 vols. Rome, 1821; MOSCHIETTI (A.). Raccolta delle  
Principali Vedute di Roma, Antica e Moderna. Rome, 1843; WILKINS  
(HENRY). Suite de Vues Pittoresques des Ruines de Pompeii. Rome,  
1819; and one other. Illustrations on copper. Together, 8 vols. folio  
and Svo, various bindings. Various places, 1797-1843

40. ARIOSTO (LUDOVICO). Orlando Furioso. Translated from the Italian  
with notes by John Hoole. Engraved frontispieces. 5 vols. Phila-  
delphia, undated; GROTIUS (HUGO). De Jure Bella ac Pacis. Engraved  
2.50 portrait and title. 2 vols. Traiecto ad Rhenum, 1778; VIRGIL.  
Bucolica, Georgica, et Aeneis. Londini, 1800. Together, 8 vols. 12mo  
and royal Svo, calf and half roan, some leaves stained, and 2 bindings  
cracked at hinges.

41. ARIOSTO (LUDOVICO). Orlando Furioso di Lodovico Ariosto. Illustrated  
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edges, some leaves foxed, one leaf spotted with ink marks.

Birmingham: G. Baskerville, 1773



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42. ARNOLD (THOMAS). Works of Thomas Arnold. *Portrait*. 15 vols. 8vo, uniformly bound in tree calf, gilt, marbled edges, rubbed.

London, 1840-1874

CONTENTS:

History of Rome. 3 vols. 1840-1850 (Vol. II, FIRST EDITION, 1840);

Later Roman Commonwealth. FIRST EDITION. 2 vols. 1845;

Miscellaneous Works. FIRST EDITION. 1845;

Christian Life. 2 vols. 1842-1845; Sermons. 3 vols. 1844-1868;

Introductory Lectures on Modern History. 1843;

Interpretation of Scripture. 1874;

Life and Correspondence, edited by Dean Stanley. 2 vols. 1844.

43. ART. Beurnonville (M. le Bon. de). Catalogue des Tableaux Anciens de toutes les Ecoles . . . dont la vente aura lieu le 9 au 16 Mai, 1881.

*Extensively illustrated with full-page engravings from the originals.*

Royal 4to, wrappers, uncut, leaves loose. Paris, 1881

44. ART. Breton (Jules). Catalogue des Tableaux, Pastels et Dessins par Jules Breton composant son Atelier, et dont la Vente . . . aura lieu à Paris les 2 et 3 Juin, 1911. *Numerous engraved plates, imp. Georges Petit, reproduced from the original works; also, the artist's portrait.*

Imperial 8vo, wrappers, uncut. Paris, 1911

45. ART. Bryan (Michael). A Biographical and Critical Dictionary of Painters and Engravers, from the revival of the Art under Cimabue, and the alleged discovery of engraving by Finiguerra, to the present time: with the Ciphers, Monograms, and Marks, used by each engraver. A New Edition, revised, enlarged, and continued to the present time, comprising above one thousand additional memoirs, and large accessions to the lists of pictures and engravings, also new plates of ciphers and monograms, by George Stanley. 4 vols. royal 8vo, half green morocco, gilt backs and tops, uncut. London, 1858

EXTRA-ILLUSTRATED by the insertion of 393 engraved and etched plates, notable reprints from the works of famous artists, including, A Canaletto, S. Cantarini, A. Carracci, A. Dürer, N. Poussin, Rembrandt, Rowlandson, G. F. Schmidt, R. Sadler, A. Fleischmann, and numerous others; old copper-plate engravings, portraits, etc.

46. ART. Bryan (Michael). A Biographical and Critical Dictionary of Painters and Engravers, with the Ciphers, Monograms, and Marks, used by each Engraver. A New Edition, by George Stanley. *Portrait, plates.* Thick 8vo, half brown crushed levant morocco, gilt top, uncut.

London: H. G. Bohn, 1849

47. ART. Carcano Collection. Collection de Madame la Marquise Landolfo Carcano. Tableaux Modernes . . . Tableaux Anciens . . . Objets d'Art & d'Ameublement. *With numerous photogravure reproductions of the originals.* Folio, wrappers, uncut. Paris, 1912

De Luxe Edition of the Sale's Catalogue of this Celebrated Collection, sold at the Galerie Georges Petit, Paris, June, 1912.

48. ART. Chappey (Edouard). Catalogue des Objets d'Art et d'Ameublement, Ancienne Porcelaine de Sèvres, . . . Vitrines, Tapisseries, Gravures, dépendant des Collections de M. E. Chappey. XVIII<sup>e</sup> Siècle . . . le 11 Mars au 7 Juin, 1907. *Each catalogue illustrated with full-page reproductions taken from the original objects.* Together, 4 vols. royal 4to, wrappers, uncut. Paris, 1907

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49. ART. Child (Theodore). Art and Criticism; Monographs and Studies.  
1.- *Illustrations.* Imperial Svo, cloth, gilt top, uncut.  
New York: Harper & Brothers, 1892

50. ART. Chinese Paintings. Descriptive Catalogue of Ancient and Genuine Chinese Paintings. Compiled by F. S. Kwen. For sale by The Laiyuan Company, Shanghai, China. *Numerous illustrations.* Folio.  
11.- cloth. Shanghai: Printed by The Chung Hwa Book Co., [1916]  
Privately printed by Lai-Yuan & Co. Edition limited to 100 copies. This copy No. 19, presented to Gustave Kobbe, and signed.

51. ART. Connoisseur (The): a Magazine for Collectors. Edited by J. T. Herbert Baily. Vols. 1 to 31, inclusive (October 1901-December 1911).  
22. *Illustrated.* Together, 31 vols. in parts, 4to, wrappers, numbers 38 and 85 missing. [London] 1901-1911  
The illustrations, many of which are in colors, are after celebrated paintings and art objects.

52. ART. Correggio (Antonio Allegri da). His Life, his Friends, and his Time. By Corrado Ricci. From the Italian by Florence Simmonds.  
5.12 *With more than 200 illustrations.* Small folio, cloth, uncut.  
New York: Printed in London, 1896

53. ART. De Beurnonville (M. Le Baron). Catalogue des Tableaux Anciens de Toutes les Ecoles Composant la Très-Importante Collection de M. Le Baron de Beurnonville. *Full-page etchings.* 4to, half morocco, gilt tops, binding rubbed.  
2.- Paris, 1881

54. ART. Dollfus (Jean). Collections Jean Dollfus. Catalogues de Tableaux Modernes, Aquarelles et Dessins Modernes, Tableaux et Objets d'Art des XVe au XVIIIe Siècles, et dont la Vente aura lieu à Paris, les 2 et 4 Mars, les 1er et 2 Avril, les 20 et 21 Mai, 1912. *Each catalogue extensively illustrated with full-page reproductions taken from the original objects.* Together, 4 vols. royal 4to, wrappers, uncut.  
3.50 Paris, 1912

55. ART. Doria (Armand). Collection de M. le Comte Armand Doria. Catalogue de Tableaux Modernes, dont la Vente aura lieu les 4 et 5 Mai, 1899. Préface et Catalogue analytique par M. L. Roger-Milès précédés d'un Essai sur la Vie du Comte Armand Doria par M. Arsène Alexandre. *Beautifully illustrated with an aqua-fortis portrait of Count Doria by Damman, and numerous full-page copper-plate reproductions from the original paintings, imp. Georges Petit;* Catalogue d'Aquarelles et Pastels, Dessins, Gravures et Sculptures, dont la Vente aura lieu les 8 et 9 Mai, 1899. Together, 2 vols. royal 4to, wrappers, uncut, the latter unopened, with coat-of-arms in colors embossed on front covers.  
6.- Paris, 1899

Edition limited to 1200 copies with plates on papier-vergé, of which this is, No. 286.

56. ART. Doucet Collection of Paintings and Art Objects. Collection Jacques Doucet. Première Partie,—Dessins & Pastels du XVIIIe Siècle; Deuxième Partie,—Sculptures & Tableaux du XVIIIe Siècle; Troisième Partie,—Meubles & Objets d'Art du XVIIIe Siècle. *Extensively illustrated with full-page illustrations of the original objects.*  
10.- 3 parts, royal 4to, wrappers, uncut. Paris, 1912

This famous collection was sold at the Galerie Georges Petit, Paris, in June, 1912. The above is the De Luxe Catalogue of the same.

57. ART. Durand-Ruel. Galerie Durand-Ruel, Recueil d'Estampes. Préface par Armand Silvestre. With 300 etchings. The original 30 parts, complete, with wrappers, uncut. Paris: Maison Durand-Ruel, 1873

16.- FIRST EDITION. Great interest is attached to this "Galerie" as for many years the Durand-Ruels were discoverers of artists of genius, including Millet, Manet and numerous others. Of the 300 etchings of paintings represented in this work the greater part were at one time in their possession, or passed through their hands. Among the etchers represented are.—Flameng, Braquemond, Deblois, Le Rat, Courtry, Lalauze, Martinez, and others of note.

58. ART. Galerie Crespi. Catalogue des Tableaux Anciens des Ecoles Italiennes, Espagnole, ...composant la Galerie Crespi de Milan, dont la Vente aux enchères publiques aura lieu à Paris, le 4 juin, 1914. Illustrated with 96 photogravure reproductions from the originals, on India paper. Thick royal 4to, wrappers, uncut. Paris, 1914

- 2.50- 59. ART. Galerie du Musée de France. Publiée par Filhol. Graveur, et rédigée par Lavallée. Numerous full-page illustrations. 10 vols. royal 8vo, half morocco, bindings rubbed, some plates and pages slightly foxed. Paris, 1814

- 22.- 60. ART. Galerie du Palais Royal. Gravée d'après les Tableaux des différentes Ecoles qui la Composent: Avec un abrégé de la Vie des Peintres & une description historique de chaque tableau par Mr. l'Abbé de Fontenai. Dédicée à S. A. S. Monseigneur le Duc d'Orléans, Premier Prince du Sang, par J. Couché, Graveur de son Cabinet. Illustrated with 350 full-page engravings (index calls for 355) from paintings by da Vinci, Michel-Angelo, del Sarto, Correggio, Guido Reni, Zampieri, Titian, Schiaronc, Rubens, VanDyck, Teniers, Bloemaert, Rembrandt, Janet, Le Brun, Watteau, and others, engraved by Massard, Bouilliard, Guttenberg, Patas, Romanet, Guerin, and others. 3 vols. large folio, half roan, binding worn, margins somewhat stained.

Paris, 1786-1808

- 2.50- 61. ART. Gallatin (A. E.). Certain Contemporaries. A Set of Notes in Art Criticism. Illustrated. 1916. Laid in is a one-page A.L.S. relating to the book: Paul Mauship, a Critical Essay on his Sculpture and an Iconography. Illustrated. 1917. Together, 2 vols. 8vo, boards, uncut, cloth backs. New York, 1916-1917

52. 62. ART. Gebhart (Emile). Michel-Ange, Sculpteur et Peintre. Illustrated with 20 plates, facsimiles in colors, on India paper mounted on Japan paper, 40 plates on Japanese paper, 12 head and tail-pieces, and a series of EXTRA plates of the above full-page plates and vignettes, on tinted paper. Thick royal 4to, brown crushed levant morocco, sides with an elaborate wide border in large floral gilt design, elaborate gilt back, gilt top, uncut, original vellum wrappers bound in, in slip-case. Paris: Goupil & Co., 1908

No. V. of an edition of 50 copies on IMPERIAL JAPANESE PAPER, with the extra set of plates bound in.

- 8.- 63. ART. Gérôme (Jean Léon). Œuvres Choiesies de J. L. Gérôme. Notice Biographique par A. Arago. Portrait and 84 photogravure reproductions. 2 vols. folio, half morocco, gilt tops, hinges breaking, edges worn. Paris: Goupil et Cie, no date

- 3.- 64. ART. Gérôme (Jean Léon). The Life and Works of Jean Léon Gérôme. With an Introduction by Augustus St. Gaudens. Full-page photogravures and illustrations in the text. No place, no date

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65. ART. Goya y Lucientes. Introduction par Paul Lafond. *With 50 album-type reproductions of the artist's most celebrated works, each plate hinged to mount.* Folio, three-quarter red crushed levant morocco. Jansenist binding, gilt top, uncut, original wrapper bound in, by GURVAND. In board slip-case. Paris: Goupil & Co., 1910  
32.50  
No. 190 of an edition of 500 copies.
66. ART. Hayashi (Tadamasa). *Illustrated Catalogue of the Important Collection of Paintings, Water Colors, Pastels, Drawings and Prints.* 6. - Collected by the Japanese Connoisseur the late Tadamasa Hayashi. 162 plates. 4to, sheets, enclosed in silk portfolio. New York, 1913
67. ART. The Henry Collection. *De Luxe Catalogue of Paintings by "The Men of 1830," forming the Private Collection of H. S. Henry. Sold at Public Sale by the American Art Association, January, 1907.* 5. - *Illustrations.* Oblong 4to, vellum, uncut. New York, 1907  
SUBSCRIBER'S COPY. Edition limited to 125 copies on Japanese vellum paper.
68. ART. Huybrechts (Edmond). *Catalogue des Tableaux de Maîtres Anciens et Modernes composant la collection de feu M. Edmond Huybrechts...* à Anvers, le 12 au 15 Mai, 1902. 2.50 *Extensively illustrated with full-page photogravures from the original paintings.* Thick royal 4to, wrappers, uncut. Anvers, 1902
69. ART. Japanese Art. A set of 10 plates in colors, reproductions of paintings by Japanese artists, of landscapes, birds and flowers. All mounted on heavy cardboard, small folio. Enclosed in buckram folding case. 6. - Imported from Japan, by the J. B. Millet Co., Boston. The plates include.—Landscape (worked on silk), by Shokwa; Nest, by Hotei; Nightingale, by Koson; Landscape, by Leisui; Ground Sparrow, by Rioko; Fish, by Beishu; and the following by Ogawa.—Chrysanthemums, Azalea, Peony, and Iris.
70. ART. Jefferson Collection of Paintings. *De Luxe Catalogue of the Valuable Paintings Collected by Joseph Jefferson. Sold at Public Sale by the American Art Association, April, 1906.* 5. - *Portrait and illustrations on India paper.* Royal 4to, vellum wrappers, uncut. New York, 1906  
Subscriber's Copy, limited to 150 copies.
71. ART. Kann Collection. *Catalogue of the Rodolphe Kann Collection. Pictures, 2 vols.; Objects of Art, 2 vols. Profusely illustrated with photogravures.* 4 vols. folio, wrappers, uncut. Paris: Charles Sedelmeyer, 1907  
37.50 EDITION DE LUXE of this splendid catalogue, printed on paper watermarked with the publisher's name. The paintings include fine examples of the great Masters. The Art Objects include faience, ivories, stained glass, wood carvings, bronzes, porcelains, furniture, tapestry, manuscripts and miniatures. Many of the finest paintings and art objects in the Morgan, Altman and Huntington Collections came from this famous collection.
72. ART. Kann (Maurice). *Catalogue des Objets d'Art et de Haute Curiosité du Moyen Age et de la Renaissance, et autres Porcelaines de Saxe et de Sèvres...* Bronzes, Sculptures, Tapisseries. Le 5 au 8 décembre, 1910; *Catalogue des Tableaux Anciens.* Le 9 juin, 1911. 15. - *Each catalogue extensively illustrated with full-page reproductions taken from the original objects.* Together, 2 vols. royal 4to, wrappers, uncut. Paris, 1910-1911



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73. ART. Kraemer (Eugène). Catalogue des Tableaux Anciens, Pastels, Ecoles Anglaise et Française du XVIIIe Siècle, Objets d'Art et d'Ameublement, dont la Vente aura lieu à Paris, les 5 et 6 Mai, 1913. *Extensively illustrated with full-page reproductions from the original objects.* Together, 2 vols. royal 4to, wrappers, uncut. Paris, 1913

74. ART. Kugler (Frantz T.). Handbook of Painting; German, Flemish and Dutch Schools. New Edition, revised by J. A. Crowe. 2 vols.; Italian School. Revised by A. H. Layard. 2 vols. *Illustrations.* Together, 4 vols. small 8vo, cloth, uncut. London: Murray, 1889-1891

75. ART. La Farge (John). The Higher Life in Art. *Illustrated.* New York, 1908. *With 3-line presentation inscription: An Artist's Letters from Japan. Illustrated.* New York, 1903; WAERN (Cecilia). John La Farge, Artist and Writer. *Illustrated.* London, 1896. Accompanying the above in a board slip case are 10 A.L.S. of John La Farge, 1 A.L.S. of his son C. J. LaFarge, and 5 typewritten L.S. from the Executrix Grace E. Barnes. All addressed to Mr. Kobbe and relating to John La Farge. Together, 4 vols. royal 8vo and 8vo, cloth. New York and London, 1896-1908

76. ART. Lambert Collection. The Catholina Lambert Collection of Valuable Paintings and Sculptures, sold by The American Art Association, New York, in 1916. *With several hundred reproductions, tinted and plain.* New York, 1916; Collection of John Anderson, Jr. Old and Modern Paintings by the Great Masters, sold by the American Art Association, April, 1916. *Full-page reproductions.* New York, 1916. Together, 2 vols. 4to, Japanese paper-covered boards, uncut. New York, 1916

Both Editions de Luxe. Limited issues.

77. ART. Lübke (Dr. Wilhelm). Outlines of the History of Art. A New Translation from the Seventh German Edition. Edited by Clarence Cook. *Illustrated.* 2 vols. royal 8vo, cloth, gilt tops, uncut, owner's name on titles. New York: Dodd, Mead and Company, 1880

78. ART. Lübke (William). Monuments of Art, showing its Development and Progress from the Earliest Artistic Attempts to the Present Period. Text by Prof. Dr. William Lübke of Berlin, and Dr. Charles Fr. A. Van Lutrow, of Munich. 2 vols. of plates. Oblong 4to, and text, one vol. 8vo. Together, 3 vols. half morocco, bindings rubbed. New York, no date

79. ART. Marzell de Nemes Collection. Catalogue des Tableaux Anciens... Tableaux Modernes. *With numerous full-page photogravure illustrations of the originals.* 2 vols. royal 4to, wrappers, uncut. Paris, 1913

De Luxe Edition. This collection was sold at the Gallerie Manzi, Joyant, Paris, June, 1913.

80. ART AND LITERARY PROPERTY. Marquand (Henry G.). Illustrated Catalogue of the Art and Literary Property collected by the late Henry G. Marquand. Edited by Thomas E. Kirby. *Portrait, and 70 reproductions, some in colors, on Japanese vellum.* Royal 4to, vellum, uncut. New York, 1903

Edition limited to 250 copies, of which this is, No. 192.

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- 6.- 81. ART. Meissonier (Jean Louis Ernest). Catalogue des Tableaux, Etudes Peintes, Aquarelles et Dessins, composant l'Atelier Meissonier. Première Vente, les 12, 13 et 15 Mai. Deuxième Vente, les 18, 19 et 20 Mai, 1893. *Extensively illustrated with full-page engraved reproductions from the artist's works, imp. Georges Petit.* Thick royal 4to, wrappers, uncut. Paris, 1893
- 5.- 82. ART. Morland (George). The Life of George Morland. By George Dawe. With an Introduction and Notes by J. J. Foster. *Illustrated by fifty-six plates from examples in the National and Private Galleries.* Royal 4to, cloth, uncut. London, no date
- 32.50 83. ART. Musée-Royal. Publié par Henri Laurent, Graveur du Cabinet du Roi ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas-Reliefs, de la Collection Royale. 161 *copper plates.* 2 vols. folio, old red morocco, uncut, bindings rubbed. Paris, 1816-1818
- 2.50 84. ART. Neuville (Alphonse de). Catalogue des Tableaux, Esquisses, Aquarelles et Dessins par Alphonse De Neuville, et Tableaux et Aquarelles par Detaille, etc., Objets d'Art, Ameublement, Tapisseries et Armes, dont la Vente aura lieu en son Hôtel les 23, 24 et 25 Mai, 1898. 4to, pictorial wrappers, uncut. Paris, 1898
- 74.- 85. ART. Nolhac (Pierre De). J. M. Nattier, Peintre de la Cour de Louis XV. *Finely colored portrait of Sophie de France, and numerous other photographure portraits on straw colored hand-made paper.* Royal 4to, blue morocco, sides with a wide gilt border, gilt back and top, uncut, original wrappers bound in, BY DURVANS. Paris: Goupil & Co., 1905  
Edition limited to 425 copies on "papier à la main des Manufactures de Rives.
- 70.- 86. ART. Nolhac (Pierre De). J.—H. Fragonard, 1732-1806. *Full-page illustrations, colored frontispiece.* 4to, full blue levant morocco, gilt back, sides and inside borders, gilt top, BY DURVAND. In board slip-case. Paris, 1906  
Limited to 500 copies, of which this is, No. 015.
- 11.- 87. ART. The Old Masters. One hundred Examples of their Work chosen from European Galleries and reproduced in colour, with Notes on the Pictures. 100 *colored plates.* 2 vols. royal 4to, cloth. London: J. M. Dent & Co., 1908  
Contains reproductions in color of the paintings of famous old masters.
- 2.- 88. ART. Oriental Art. Catalogues of Art Sales held in Paris, including the Collections of,—P. Brenot. June 5 to 10, 1903; Dmitri Schevitch. May 22 to 24, 1905; Sumonokura de Kioto. June 10 to 15, 1907; Dr. Edouard Mene. April 21 to 26, 1913; Second Sale. May 5 to 9, 1913. *Each catalogue with full-page illustrations from the originals.* Together, 5 vols. 8vo to imperial 8vo, wrappers, all but one uncut. Paris, 1903-1913
- 5.- 89. ART. Palais de San Donato. Catalogue des Objets d'Art et d'Ameublement, Tableaux dont la Vente aux Enchères Publiques aura lieu à Florence, au Palais de San Donato. *Numerous full-page illustrations, including etchings on Holland paper, by Flameng, Jacquemart, Lefort, Country and others.* Folio, half morocco, gilt top, uncut, binding rubbed. Paris, no date

First Session, Tuesday Afternoon, November 23rd

32. 50. 90. ART. Paris Exhibition of 1900. Migeon (Gaston) and Molinier (Emile). Treasures and Masterpieces of Art at the Paris Universal Exhibition. Descriptive Text by Gaston Migeon. With an Introduction by Emile Molinier. *With hundreds of reproductions of paintings, ivories, sculpture, many in colors, on heavy white paper, between sheets of Japan paper.* 2 vols. thick folio, green morocco, sides elaborately gilt, gilt backs and tops, uncut, slightly rubbed.

Paris: Goupil & Cie. [1900]

This Unique Edition limited to 250 copies, of which this is, No. XVIII.

37. 50. 91. ART. Pistolesi (Erasmus). Il Vaticano. Descritto ed Illustrato da Erasmo Pistolesi, con Disegno a contorni diretti dal Pittore Camillo Guerra. *Beautifully illustrated with 840 full-page plates in outline, Raffe Bonajuti, dis., Igno. Bonajuti inc., and others, designs displaying the treasures of ancient art and ornament, and the masterpieces of celebrated artists and sculptors which adorn the Vatican Palace.* 8 vols. folio, half russia, gilt backs, uncut. Rome, 1829-1838

FINE CLEAN SET.

- 17- 92. ART. Rembrandt Van Rijn. Rembrandt, His Life, his Work and his Time, By Emile Michel. Edited by Frederick Wedmore. *67 full-page illustrations and 250 text illustrations.* 2 vols. imperial 8vo, cloth, uncut. London, 1894

- 6- 93. ART. Rembrandt Van Rijn. Michel (Emile). Rembrandt, his Life, his Work, and his Time. From the French by Florence Simmonds. Edited by Frederick Wedmore. *326 illustrations.* Imperial, cloth, gilt top, uncut. London, 1903

Pages 429 to 477 contain a Catalogue of Rembrandt's pictures.

Six-line inscription signed, by Francis Wilson, on fly-leaf.

- 9- 94. ART. Rembrandt Van Rijn. Michel (Emile—Editor). Rembrandt Harmensz Van Rijn, a Memorial of his Tercentenary. *With 70 plates reproduced from his works.* Small folio, cloth. New York: John Lane, 1907

3. 50. 95. ART. Rodin (A.). Ten drawings by Rodin reproduced from originals. With a portrait of the artist and 3 reproductions in photogravure of Rodin's Balzac. By E. Steichen. Imperial 8vo, half morocco, gilt top, uncut. New York: Brentano's, no date

- 5- 96. ART. Romney (George). Davies (Randall). George Romney (his Art). *16 examples in color of this Master's work.* 4to, cloth, uncut. London, 1914

- 8- 97. ART. Rubens' Luxembourg Gallery. La Gallerie du Palais du Luxembourg Peinte par Rubens. Dessinée par les S. Nauttier, et gravée par les plus illustres Graveurs du Temps. *Portrait and 16 plates (should be 21), and 3 plates which were added.* Atlas folio, half roan, worn. Paris, 1710

LARGE PAPER. Among the engravers represented are.—I. B. Massé, G. Edelinck, I. M. Nattier, and G. Duchange. The plates are all fine impressions, though some of the margins are slightly soiled.

5. 50. 98. ART. Saint-Gaudens (Augustus). Cortissoz (Royal). Augustus Saint-Gaudens (His Life and Art). *Illustrations.* Imperial 8vo, cloth, uncut. Boston: Houghton Mifflin and Co., 1907

Laid in is a circular announcing the book, also an A.L.S. by the sculptor relating to the "Paris Prize Jury," dated, October 23, 1896.

First Session, Tuesday Afternoon, November 23rd

99. ART. Smith Collection. The Palatial Mansion of the Late James Henry Smith and its Rare and Costly Contents. To be sold at public auction by The American Art Association. *Illustrations. Folio, vellum, uncut, worn.* New York, 1910

2.50  
EDITION DE LUXE. Limited to 275 copies, of which this is No. 59.

100. ART. Sparrow (Walter Shaw). *Women Painters of the World. Colored and other illustrations. Imperial 8vo, cloth.* New York [1905]

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101. ART. Thomson (David Croal). *The Barbizon School of Painters. 130 illustrations, 37 of which are full-page illustrations on Japanese vellum, vignettes on India paper. Royal 4to, cloth, gilt top, uncut.*

7.50  
New York, 1890  
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102. ART. Toschi's Engravings, from Frescos by Correggio and Parmegiano. *Full-page reproductions. Boston, 1875; Child Life in Pictures. Full-page reproductions. Boston, 1876. Together, 2 vols. small folio, cloth, worn.* Boston, 1875-1876

- 1.50  
103. ART. Vasari (Giorgio). *Lives of the Most Eminent Painters, Sculptors, and Architects. With Notes and Illustrations, chiefly selected from Various Commentators, by Mrs. Jonathan Foster. Portrait. 5 vols. 12mo, half morocco, gilt tops.* London, 1878-1881

- 6.-  
104. ART. Venus and Apollo. Venus and Apollo in Painting and Sculpture. Edited by W. J. Stillman. *Frontispiece in color, and a duplicate set of the 40 plates bound in. All the plates were done by Lemercier & Co., of Paris, and represent the different conceptions of Venus and Apollo in painting and sculpture after the Dutch, English, Flemish, Spanish, French, and Italian Schools. Folio, full dark green crushed levant morocco, with a broad gold-tooled border in the style of Dérome, the back heavily gold-tooled, decorated inside borders, doublures and fly-leaves of red watered-silk, gilt top, uncut, BY THE CLUB BINDERY.*

27.-  
London: Bliss, Sands & Co., 1897

LARGE PAPER, No. 85 of 555 signed copies.  
The M. C. D. Borden copy, with bookplate.

- \*105. ART. The Wallace Collection (Paintings) at Hertford House. By A. G. Temple. *With portrait of Sir Richard Wallace, by W. R. Symonds, and 100 full-page reproductions of the works of the Italian, Dutch, Flemish, Spanish, French and English schools, including among others masterpieces by Canaletto, del Sarto, Titian, Cuypp, Hals, Hobbema, Rembrandt, Van Dyck, Rubens, Murillo, Velasquez, Boucher, Fragonard, Greuze, Lancret, Watteau, Corot, Delacroix, Isabey, Meissonier, Gainsborough, Reynolds, and others; all plates in two states, one on Japan, the other on India paper, many in colors. 3 vols. imperial 4to. light blue crushed levant morocco, gilt sides with panel design and large gilt floral ornaments in inner corners, and large centerpiece onlaid in orange and dark blue morocco; gilt panelled backs, with onlays of orange morocco; wide inner borders of light blue crushed levant morocco, with gilt fillet borders and ornaments in corners; doublure of crimson morocco; end-leaves of crimson watered-silk; gilt tops, uncut, BY JACKEL. Also, volume of text by A. L. Baldry. Royal 8vo, cloth. Together, 4 vols.* Paris: Goupil & Co., 1902-1904

160.-  
Edition printed on JAPAN VELLUM, limited to 100 copies, of which this is, No. XVII.



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106. ART. Watercolors and Paintings. Catalogues of Art Sales held in Paris, including the Collections of,—M. Coquelin. May 27, 1893; H. V. February 1 and 2, 1897; Eugene Fischhoff. June 14, 1913. *Each catalogue with full-page illustrations from the originals.* Together, 3 vols. royal 4to and imperial 8vo, wrappers and cloth, two uncut. Paris, 1893-1913

107. ART. Watercolors and Paintings. Catalogues of Art Sales held in Paris, including the Collections of,—E. May. June 4, 1890; Ch. de Bériot. March 11, 1901; M. Humbert. June 20 and 21, 1902; Mme. E. Warneck. May 10 and 11, 1905. *Each catalogue with full-page illustrations from the originals.* Together, 4 vols. royal 4to and imperial 8vo, wrappers, uncut. Paris, 1890-1905

108. ART. Watercolors and Paintings. Catalogues of Art Sales held in Paris, including the Collections of,—A. Marmontel. March 28 and 29, 1898; E. Adam. May 16, 1900; Ch. Viguier. May 4, 1906; E. M. Hodgkins. April 30, 1914. *Each catalogue with full-page illustrations from the originals.* Together, 4 vols. royal 4to and imperial 8vo, wrappers, uncut. Paris, 1898-1914

109. ART. Watercolors and Paintings. Catalogues of Art Sales held in Paris, including the Collections of,—Alfred Hartmann. April 10 and 11, 1899; Lazare Weiller. November 29, 1901; George Vian. March 4, 1907; Madame S\*\*\* May 5, 1905. *Each catalogue with full-page illustrations from the originals.* Together, 4 vols. royal 4to and imperial 8vo, uncut. Paris, 1899-1907

110. ART. Watercolors and Paintings. Catalogues of Art Sales held in Paris, including the Collections of,—Ad. Tavernier. March 6, 1900; Anonymous. June 23 [1900]. Jules Strauss. May 3, 1902; Jules Cronier. March 11 and 12, 1908; John Balli. May 22, 1913. *Each catalogue with full-page illustrations from the originals.* Together, 5 vols. 4to and imperial 8vo, wrappers, uncut. Paris, 1900-1913

111. ART. Watercolors and Paintings. Catalogues of Art Sales held in Paris, including the Collections of,—Hubert Debrousse. April 4 to 6, 1900; M. le Docteur D\*\*\* February 1, 1901; C. Coquelin. June 9, 1906; Anonymous. June 7, 1911; Georges C. Zervudachi. May 16, 1913. *Each catalogue with full-page illustrations from the originals.* Together, 5 vols. 4to and imperial 8vo, wrappers, uncut. Paris, 1900-1913

112. ART. Wilson (John W.). Collection de M. John W. Wilson exposée dans la Galerie du Cercle Artistique et Littéraire de Bruxelles. *Etchings by Chauvel, Martial, Gilbert, Loguillermie, Lemaire, Le Rat, and others.* 4to, wrappers, uncut. Paris, 1873  
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113. ART. Yerkes Collection. Catalogue de Luxe of Ancient and Modern Paintings belonging to the Estate of the late Charles T. Yerkes; Also, Catalogue de Luxe of the Ancient Rngs, sculptures, Tapestries, Costly Furniture, and other Objects, belonging to the Estate of the late Charles T. Yerkes. To be sold at Unrestricted Public Sale . . . at Meudelssohn Hall, New York, beginning April 5th, 1910. *Extensively illustrated with full-page reproductions of paintings, including the*  
[Continued]

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[No. 113—Continued]

*works of Flameng, Meissonier, Corot, Daubigny, Millet, Troyon, and many others, as also of ancient rugs, reproduced in colors, and various other art objects, all on Japan paper.* 2 vols. folio, cloth, uncut.

New York, 1910

Edition printed on JAPAN PAPER, limited to 150 copies, of which this is Subscriber's copy, No. 72.

- 4.- 114. ART. Lübke (Dr. Wilhelm). *Outlines of the History of Art.* Edited by Clarence Cook. 2 vols. New York, 1881; EASTLAKE (SIR CHARLES L.—Editor). *Handbook of Painting, the Italian Schools.* Translated from the German of Kugler. 2 vols. London, 1855; ROSCOE (THOMAS,—Translator). *Memoirs of Benvenuto Cellini.* 2 vols. London, 1823. *All illustrated.* Together, 6 vols. Svo, half morocco and half calf, bindings rubbed. New York and London, 1823-1881

- 8.- 115. ART. *The History of American Sculpture.* By Lorado Taft. 1903; *The History of American Painting.* By Samuel Isham. 1905. *Each volume profusely illustrated.* Together, 2 vols. royal Svo, cloth, uncut. New York, 1903-1905

Autograph letter of Samuel Isham, also letter by Daniel Chester French, the later relating to his statue of Abraham Lincoln, laid in.

- 2.- 116. ART. Harley (G.). *First Principles of Landscape Drawings. Plates.* No text; 1829; Another copy (different). *Colored views.* [1829]; Another copy (different). *Views in sepia.* [1829]. Together, 3 vols. oblong Svo, boards, leather backs. London, 1829

- 5.50 117. ART. Getz (John). *Catalogue of the Woodward Collection of Jades and other Hard Stones.* [New York] Privately Printed, 1913; QUINBY (FLORENCE C.). *Equestrian Monuments.* New York, 1913; *CATALOGUE of the Special Loan Exhibition of Old Masters of the British School.* New York, 1914; ANDORFER (KARL) and EPSTEIN (RICHARD). *Musica in Nummis.* Wien, 1907. *All illustrated.* Together, 4 vols. 4to and Svo, cloth and sheets. New York and Wien, 1907-1914

- 6.- 118. ART. Cortissoz (Royal). *Augustus Saint-Gaudens.* Boston, 1907. *With 4-line autograph inscription signed, by Francis Wilson;* LAFARGE (JOHN). *Great Masters.* New York, 1903. *With 9-line autograph inscription, signed, by Francis Wilson;* KING (PAULINE). *American Mural Painting.* Boston, 1903; HURN (YRJO). *The Origins of Art.* London, 1900; ROBINSON (FREDERIK S.). *The Connoisseur.* New York, 1897. *All illustrated.* Together, 5 vols. 4to and Svo, cloth. Various places, 1897-1907

- 6.- 119. ART. Rooses (Max). *Jacob Jordaens, His Life and Work.* 140 illustrations in the text, and 32 full-page plates. London, 1908; CLEVELAND MUSEUM OF ART. *Catalogue of the Inaugural Exhibition, June 6 to September 20, 1916. Illustrated.* Cleveland, 1916; TOLEDO MUSEUM OF ART. *Catalogue of the Inaugural Exhibition, January-February 1912. Illustrated.* [Toledo] 1912; DUVEEN BROTHERS. *Catalogue of the Special Loan Exhibition of Old Masters of the British School.* In aid of "The Artists' Fund" and "Artists' Aid" Societies. *Illustrated.* New York, 1914. Together, 4 vols. 4to, cloth and boards. Various places, 1908-1916

- 6.- 120. ART. Knapp (Oswald G.). An Artist's Love Story. Told in Letters of Sir Thomas Lawrence, Mrs. Siddons and her Daughters. *Portraits and facsimiles*. London, 1905; COX (KENYON). *Painters and Sculptors. Illustrated*. New York, 1907; HOLMES (C. J.). *Hokusai. Illustrated*. New York, 1901; MUNN (M. C.) and CABOT (M. R.). *The Art of George Frederick Munn*. With an introduction by Sir Johnston Forbes-Robertson. *Illustrations*. New York [1916] BERENSON (BERNARD). - Lorenzo Lotto. *64 illustrations*. London, 1905. Together, 5 vols. Svo, cloth and boards.  
London and New York, 1901-1916
- 6.- 121. ART. McSpadden (T. W.). *Famous Painters of America*. New York [1907]; CALVERT (F.) and HARTLEY (C. G.). *El Greco*. 136 *reproductions*. London, 1909; TYTLER (SARAH). *The Old Masters. Reproductions*. Boston, 1905; MASON (DANIEL G.). *From Grieg to Brahms. Portraits*. New York, 1903; BLASHFIELD (E. H.). *Mural Painting in America. Reproductions*. New York, 1913. *Laid in is a one-page A.L.S. relating to the book*. Together, 5 vols. Svo, cloth, gilt tops, uncut.  
New York and Boston, 1903-1913
- 6.- 122. ART. Clement (Clara E.). *Handbook of Legendary and Mythological Art*. Boston, 1883; *Painters, Sculptors, Architects, Engravers, and their Works*. Boston, 1883; CLEMENT (CLARA E.) and HUTTON (LAURENCE). *Artists of the Nineteenth Century and their Works*. Boston, 1885; KUGLER (FRANZ T.). *Handbook of Painting*. Thoroughly Revised and in Part Rewritten by J. A. Crowe. 4 vols. London, 1874; CUNDALL (JOSEPH). *Hans Holbein*. London, 1879; DUPPA (R.) and DE QUINCEY (Q.). *Lives and Works of Michael Angelo and Raphael*. London, 1870; DOUCE (FRANCIS). *Holbein's Dance of Death*. With introduction by Thos. Frognal Dibdin. London, 1858. *All illustrated*. Together, 10 vols. Svo and 12mo, calf and half calf, several covers loose.  
London and Boston, 1858-1885
- 5-50 123. ART CATALOGUES. *Catalogues of Art Sales held in Paris, including the Collections of*,—Henri Garnier. December 3 and 4, 1894; Ch. Gillot. February 8 to 13, 1904; M. P. M.\*\*\* May 28, 1909. *Each catalogue with full-page illustrations from the original objects*. Together, 3 vols. royal 4to and imperial Svo, wrappers and limp boards, two uncut.  
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126. ART CATALOGUES. Catalogues of Art Sales held in Paris, including the Collections of,—Charles G.\*\*\* June 11, 1900; Eugene de Miller Aichholz. May 18 to 22, 1900; Georges Lutz. May 26 and 27, 1902. *Each catalogue with full-page illustrations from the original objects.* Together, 3 vols. imperial 8vo, wrappers, uncut. Paris, 1900-1902
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128. ART CATALOGUES. Catalogues of Art Sales held in Paris, including the Collections of,—Emile Pacully. May 4, 1903; M. P. M.\*\*\* May 28, 1909; M. X.\*\*\* December 7, 1912. *Each catalogue with full-page illustrations from the originals.* Together, 3 vols. royal 4to, wrappers, uncut. Paris, 1903-1912
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138. ART CATALOGUES. Catalogues of Art Sales held in Paris, including the Collections of,—E. Cronier. December 4 and 5, 1905; M. de Porto-Riche. June 5 and 6, 1908; Henry Say. November 30, 1908; Victorien Sardou. April 27 to 29, 1909. *Each catalogue with full-page illustrations from the original objects.* Together, 4 vols. imperial Svo, wrappers, uncut. Paris, 1905-1909
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139. ART CATALOGUES. Catalogues of Art Sales held in Paris, including the Collections of,—Madame la Marquise Landolfo Carcano. May 30 to June 1, 1912; Eugène Kraemer. June 2 to 5, 1913; Jonkheer H. A. Steengracht van Duivenvoorde. 2 vols. June 9, 1913. *Each catalogue extensively illustrated with beautiful full-page reproductions taken from the original objects.* Together, 4 vols. royal 4to, wrappers, uncut. Paris, 1912-1913
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140. ART CATALOGUES. Catalogue of the Avery Collection of Ancient Chinese Cloisonnes. *Illustrated.* Brooklyn, 1912; POORE (HENRY R.). The Conception of Art. *Illustrations.* New York, 1913. *With one-page typewritten letter, signed, from the author, relating to the work;* VALENTINER (W. R.). The Art of the Low Countries. Translated by Mrs. S. Van Rensselaer. *Illustrated.* New York, 1914; BENOIS (ALEX-ANDRE). The Russian School of Painting. *32 illustrations.* New York, 1916. Together, 4 vols. royal Svo and Svo, cloth and boards. New York and Brooklyn, 1912-1916
- 3-
141. ART CATALOGUES. Catalogue of the Special Loan Exhibition of Old Masters of the British School. *Full-page reproductions.* New York, 1914; Catalogue of the Loan Exhibition of Important Works by George Innes, Alexander Wyant and Ralph Blakelock. *With reproductions.* Chicago, 1913; and 2 others. Together, 4 vols. royal Svo, various bindings. Various places, various dates
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142. ART CATALOGUES. Catalogues of Art Sales held in Paris, including the Collections of,—Arsène Houssaye. May 22 and 23, 1896; Eugène Lyon. May 7, 1903; M. d'Hautpoul. June 29, 1905; Serge von Derwies. November 15, 1906; Frits Thaulow. May 6 and 7, 1907. *Each catalogue with full-page illustrations from the originals.* Together, 5 vols. imperial Svo, wrappers, uncut. Paris, 1896-1907
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143. ART CATALOGUES. Catalogues of Art Sales held in Paris, including the Collections of,—M. X\*\*\* May 13, 1897; M. Z\*\*\* May 7, 1901; G. de Moubrison. May 13, 1901; Madame de P\*\*\* March 18, 1908; Maurice Masson. June 22, 1911. *Each catalogue with full-page illustrations from the originals.* Together, 5 vols. royal 4to and imperial 8vo, wrappers, uncut. Paris, 1897-1911
144. ART CATALOGUES. Collections of,—Henri Lacroix. March 18 to 23, 1901; T. Shiff. March 21, 22, 1905; Charles P. de Menrville. May 26 to 28, 1904; H. Giacomelli. April 13 to 15, 1905; A. H. Laglennue. March 3 and 4, 1905; A. Polovtsoff. December 2 to 4, 1909; Collection d'un Amateur. April 14 and 15, 1910; Comte Mimerel. April 18 to 22, 1910. *Each catalogue illustrated from the original objects.* Together, 8 vols. royal and imperial 8vo, wrappers, uncut. Paris, 1901-1910
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146. ART CATALOGUES. Marquand (Henry G.). Catalogue of the Art and Literary Property. Sold under the Management of The American Art Association. New York, 1903; CATALOGUE of the Works of Antoine-Louis Bayre. Exhibited at the American Art Galleries, November 15, 1889 to January 15, 1890; Catalogue des Tableaux Composant la Collection Laurent Richard. April 7, 1873. Paris, 1873; Collections de San Donato. Tableaux, Marbres, Dessins, Aquarelles et Miniatures. Paris, 1870; and others. Together, 81 vols. 4to and smaller, cloth and wrappers. Various places, various dates
147. ART EXHIBITIONS. A collection of catalogues for various Art Exhibi- tions, including Auction Sales' Catalogues and Museum Exhibitions. Together, 93 pamphlets.
148. ART OBJECTS. Catalogues, Magazines and Brochures relating to Pottery, Silverware, etc., including,—Josiah Wedgwood, by Professor Church (The Portfolio for March 1894); Towle Mfg. Company's Brochures on Benjamin Franklin, Paul Revere, Georgian, Colonial, and Newbury Silver; American Silver Exhibited at the Museum of Fine Arts, Boston, 1906; The Potteries of Persia. By D. K. Kelekian. 1909; Egyptian Antiquities in the Pier Collection. Part I. *Colored plates.* Chicago, 1906; Handbook of Pottery and Porcelain by H. M. Westropp. New York, no date; and others similar. Together, 26 pieces, 4to and smaller. Various places, various dates
149. ART WORK. The Art Work of Louis C. Tiffany. *Colored plates.* Royal 4to, heavy embossed, gilt decorative calf, gilt top, uncut. Garden City, New York, 1914
- No. 253 of 492 copies on Japan Paper, with presentation inscription by Louis C. Tiffany.

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[Continued]

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[No. 155—Continued]

Curci; (Artists)—Hugo Ballin (20 letters, one with original sketch on same sheet), Edwin A. Abbey, Carroll Beckwith, Edwin H. Blashfield (11), Elliott Daingerfield, Maxfield Parrish, John S. Sargent, Acton Knight (2), Childe Hassam; (Writers)—Frank Stockton, Thomas Nelson Page, Oliver Wendell Holmes, Mary Mapes Dodge, Julian Hawthorne, Brander Matthews, and many other well-known personages; [also] 4 photographs of Paderewski, and facsimile of check to Paderewski, and photograph of Theodor Leschetitsky, the pianist; [also] A.L.S. of George Gissing, the novelist, mounted and enclosed in cloth folder. Together, 417 pieces. Dated from 1893 to 1917.

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8.- 349. DRAMATIC. Irving (Henry). The Drama. *Portrait by Whistler*. London, 1893; The Stage as It Is. Address Delivered November 8, 1881; Acting, an Art. Lecture Given at the Royal Institution February 1, 1895 (in sheets); English Actors, their Characteristics and their Methods. Discourse Delivered in the University Schools at Oxford, June 26, 1886. Oxford, 1886; BRERETON (AUSTIN). The Life of Henry Irving. *Illustrated*. 2 vols. London, 1908; STOKER (BRAM). Personal Reminiscences of Henry Irving. *Illustrated*. 2 vols. New York, 1906; FITZGERALD (PERCY). Henry Irving, a Record of Twenty Years at the Lyceum. Portrait. London, 1893; BRERETON (AUSTIN). Henry Irving, a Biographical Sketch. *Portraits*. London, 1883; IRVINGITE (AN). Henry Irving, Actor and Manager. London, 1883. Together, 11 vols. 8vo and 12mo, cloth and wrappers. Various places, 1881-1908

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4.- 351. DRAMATIC. Irving (Henry). Lyceum Theatre, London, Souvenirs and Programmes. SOUVENIRS of,—Ravenswood, 1890. *With presentation inscription*; King Arthur, 1895; King Lear. 1892; Macbeth. 1888; Faust. Reprinted from the Art Journal. [1885]; "The Dead Heart." 1889; King Henry the Eighth. 1892; Becket. 1893; PROGRAMMES,—Merchant of Venice. 1880; The Cup. The Corsican Brothers. 1881; Hamlet. 1881; Romeo and Juliet. 1882; Two Roses. 1882; Faust. 1888; The Dead Heart. 1889; King Richard III. 1897; Madame Sans-Gene. 1897; Peter the Great. 1898. *Souvenirs illustrated*. Together, 19 pieces, 8vo.

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MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE OF LITERARY PROPERTY

BY ORDER OF VARIOUS OWNERS AND EXECUTORS HEREINBEFORE  
DESIGNATED

Third Session, Numbers 462 to 701, inclusive

WEDNESDAY AFTERNOON, NOVEMBER 24th, AT 2:30 O'CLOCK

13.- 462. GOUPII HISTORICAL MONOGRAPH. Holmes (Richard R.). Queen Victoria. *With portrait of Queen Victoria, a facsimile in colors from a Miniature by Robert Thorburn, and photographic portraits.* Royal 4to, blue levant morocco, sides with gilt fillets enclosing a frame of gilt fillets in the centre of which is a large rose in gilt and onlay of red morocco, gilt back and top, uncut, original wrappers bound in, BY TAPLEY.

London and Paris: Boussod, Valadon & Co., 1897

15.- 463. GOUPII HISTORICAL MONOGRAPH. Skelton (Sir John). Charles I. *Portrait of Charles I, a facsimile in colors from the painting by Van Dyke, and full-page engraved plates and rignettes on Japan paper.* Royal 4to, crimson crushed levant morocco, wide gilt floral and fillet borders on sides, gilt panelled back, morocco and gilt dentelle inner borders, Morris end-leaves, gilt top, uncut, original wrappers bound in, BY TAPLEY.

London: Goupil & Co., 1898

Edition limited to 500 copies printed on JAPAN VELLUM, of which this is, No. 69. The duplicate series of the large plates is not present.

7.- 464. GOUPII HISTORICAL MONOGRAPH. Skelton (Sir John). Charles I. *With finely colored portrait of Charles I. from a painting by Sir Anthony Vandyke, and numerous photographic portraits and plates.* Royal 4to, half crimson levant morocco, gilt back and top, uncut, BY STIKEMAN.

London and Paris, 1898

22.- 465. GOUPII HISTORICAL MONOGRAPH. Skelton (John). Mary Stuart. Second Edition. *Portrait of Mary Stuart, a facsimile in colors reproduced from a Miniature by Janet, photographic portraits and facsimile.* Royal 4to, blue morocco, panel of gilt fillets on sides, gilt back and top, uncut, original vellum wrapper bound in, BY TAPLEY.

London and Paris: Goupil & Co., 1898

Limited to 500 copies on fine paper.

21.- 466. GOUPII HISTORICAL MONOGRAPH. Gardiner (Samuel Rawson). Oliver Cromwell. *Portrait of Cromwell, in colors, from a painting by Robert Walker, and numerous photographic portraits.* Royal 4to, blue morocco, panel of gilt fillets on sides, gilt back and top, uncut, original vellum wrappers, bound in, BY TAPLEY.

London, Paris and New York: Goupil & Co., 1899

Edition limited to 1475 copies on fine paper.

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- 17.- 467. Goupil Historical Monograph. Masson (Frédéric). Joséphine, Impératrice et Reine. *With portrait of the Empress Josephine, a facsimile in colors of the original by Gérard, and numerous photogravure portraits.* Royal 4to, straight-grained morocco, sides with wide gilt border of festoons, bees and lace-work, in centre royal arms in gilt, gilt back and top, uncut, original wrapper bound in.

Paris: Goupil & Co., 1899

No. 210 of an edition of 1200 copies.

- 65.- 468. Goupil Historical Monograph. Nolhac (Pierre de). Louis XV et Marie Leczinska. *Frontispiece in colors, numerous full-page portraits and illustrations of the splendors of the court.* Royal 4to, royal blue crushed levant morocco; gilt fillet borders on sides within which, a gilt-tooled panel design contains a large fleur-de-lis with olive green morocco onlays; gilt panelled back with floral designs onlaid with olive-green morocco; olive-green crushed levant morocco doublures bordered with royal blue morocco with fillet and floral design in gilt, in the corners of which is a small flower in setting of gilt dots onlaid with white morocco; white watered-silk end-leaves, gilt top, uncut, BY LA BELLE SAUVAGE BINDERY

Paris: Goupil & Co., 1900

Edition limited to 1000 copies, of which this is, No. 099, beautifully printed on paper watermarked "Goupil Edition."

- 8.- 469. Goupil Historical Monograph. Airy (Osmund). Charles II. COLORED FRONTISPIECE, and numerous photogravure reproductions from contemporary works of art. LIMITED EDITION. 4to, half crimson levant morocco, gilt tops, original paper covers and wrappers bound in.

Paris, etc.; Goupil & Co., 1901

Edition of 1250 copies on fine paper.

- 15.- 470. Goupil Historical Monograph. Airy (Osmund). Charles II. *With portrait of Charles II., a facsimile in colors from the original miniature by Samuel Cooper, and numerous photogravure portraits.* Royal 4to, red crushed morocco, sides with gilt fillets enclosing a framework with lace and fillet border, gilt back and top, uncut, original wrappers bound in, BY TAPLEY.

London and Paris: Goupil & Co., 1901

No. 1120 of an edition of 1250 copies on fine paper.

- 15.- 471. Goupil Historical Monograph. Pollard (A. F.). Henry VIII. *Portrait of Henry VIIIth in facsimile in colors from the painting by Holbein, and numerous photogravure illustrations from contemporary works of art.* Royal 4to, red morocco, sides with an elaborate gilt panel design with arms in centre, gilt back and top, uncut, original wrappers bound in, BY DURVAND.

London and Paris: Goupil & Co., 1902

No. 006 of 1150 copies on fine paper.

- 40.- 472. Goupil Historical Monograph. Nolhac (Pierre De). Louis XV et Madame de Pompadour. *With a finely colored portrait of Madame Pompadour after the painting by Boucher, and numerous photogravure portraits and illustrations.* Royal 4to, blue morocco, sides covered with an elaborate gilt panel design of floral festoons, crowns, dots, etc., gilt back and top, uncut, original wrappers bound in, BY DURVAND.

Paris: Goupil & Co., 1903

No. 98 of an edition of 800 copies on "papier à la main des Manufactures de Rives."

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473. Goupil Historical Monograph. Henderson (T. F.). James I. and VI. *Portrait of James I., a facsimile in colors of the original painting by Paul Van Somer, and numerous photogravure portraits.* Royal 4to, red morocco, sides with gilt panel of fillets and corner ornaments, in centre arms in gilt; gilt back and top, uncut, original wrapper bound in, BY DURVAND. Paris: Goupil & Co., 1904

No. 121 of 800 copies printed on fine paper.

474. Goupil Historical Monograph. Paul (Herbert). Queen Anne. *With portrait of Queen Anne, a facsimile in colors of the original enamel by Charles Boit, and numerous photogravure portraits.* Royal 4to, red morocco, sides with dentelle and fillet border in gilt enclosing a panel in gilt of fillets, rosettes and leaves with a large monogram of the Queen in centre, gilt back and top, uncut, original wrappers bound in, BY DURVAND. Paris, London, Berlin and New York: Goupil Co., 1906

No. 003 of 800 copies printed on fine paper.

475. Goupil Historical Monograph. Reiset (Vicomte De). Marie-Caroline, Duchesse de Berry, 1816-1830. *With finely-colored portrait and numerous photogravure portraits, all in two states.* Royal 4to, blue crushed French levant morocco, sides with gilt fillet border and corner ornaments, with double shield in centre, gilt back and top, inside border, uncut, original wrappers bound in, BY DURVAND.

Paris: Goupil & Co., 1906

No. XXXI. of 130 copies printed on Imperial Japanese paper, with the double series of plates.

476. Goupil Historical Monograph. Nollac (Pierre De). Marie Antoinette, the Dauphine. *Portrait of Marie Antoinette reproduced in colors from the painting by Drouais, and photogravure portraits and plates.* Royal 4to, blue morocco, sides with wide gilt border of fillets and lace-work, gilt back and top, uncut, original wrapper bound in, BY TAPLEY.

Paris: Goupil & Co., no date

477. GRAHAM (JAMES). A Short Treatise on the All-Cleansing,—all-healing, —and all-invigorating Qualities of the Simple Earth. Newcastle upon Tyne, 1790; CATALOGUE (A) of the Several Pictures, Statues, and Busts in the Picture Gallery, Bodleian Library, and Ashmolean Museum, at Oxford. Oxford, 1790; DESCRIPTIVE CATALOGUE (A) (giving a full explanation) of Rackstrow's Museum. London, 1791. Together, 3 pamphlets.

478. GRAMMONT (COUNT). Memoirs of Count Grammont, By Count A. Hamilton. Translated from the French with Notes and Illustrations. *Engraved portraits.* 3 vols. 12mo, green levant morocco, gilt edges, BY CECIL & LARKINS. London, 1809

EXTRA-ILLUSTRATED by a series of 39 fine portraits and one view.

479. GRAY (THOMAS). Poems of Mr. Gray. To which are prefixed Memoirs of his Life and Writings by W. Mason. Second Edition. *Portrait.* 4to, red straight-grained morocco, gilt monogram on sides, gilt edges, rubbed, back faded and small tear at top.

London: J. Dodsley, and J. Todd, 1775

480. GRAY (THOMAS). An Elegy written in a Country Churchyard. *Title-page and first verse of poem within illuminated borders, with small colored sketches in borders.* 8vo, boards, uncut. No place, no date

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15- 481. GREEN (J. R.). A Short History of the English People. ILLUSTRATED EDITION. Edited by Mrs. J. R. Green and K. Norgate. *Maps, portraits and illustrations.* 4 vols. royal 8vo, half green crushed levant morocco, gilt backs and tops, uncut. London, 1892

15- 482. GREEN (J. R.). A Short History of the English People. *Illustrations, some in color.* Edited by Mrs. J. R. Green and Miss Kate Norgate. 4 vols. 8vo, three-quarter morocco, gilt tops. New York, 1895  
SPECIAL ILLUSTRATED EDITION.

18- 483. GREUZE (JEAN-BAPTISTE). Rivers (John). Greuze and his Models. *With 44 full-page photographic illustrations.* 8vo, purple French crushed levant morocco; sides with gilt fillet borders and large corner gilt scroll ornaments; gilt panelled back; inner gilt dentelle borders, gilt top. London, 1913

35- 484. GRIMM BROTHERS. Household Stories, from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane and done into Pictures by Walter Crane. *Woodcut title and numerous full-page and text illustrations by Walter Crane.* 12mo, crimson crushed levant morocco; gilt floral and scroll design on sides, with figure of a woman holding a basket on her arm in center of front cover, done in various colored moroccos, and in center of back cover a round brown morocco ornament with bird perched on handle of an ax; gilt back with floral design; inner crimson crushed levant morocco borders with corner gilt floral ornaments; green silk doublures and end-leaves; gilt edges, original pictorial wrappers bound in at end. BY KELLIEGRAM. Enclosed in padded cloth case. London, 1882

BEAUTIFULLY BOUND VOLUME.

14- 485. GRONOW (CAPTAIN). The Reminiscences and Recollections of Captain Gronow, 1810-1860. *With portrait, 4 woodcuts, and 20 etched and aquatint illustrations from contemporary sources, each plate in duplicate, one set colored by hand.* 2 vols. royal 8vo, cloth, gilt tops, uncut, slightly shaken. London: John C. Nimmo, 1889

Only 870 copies printed.

37.50 486. GUIZOT (F. P. G.). Works of Guizot. Translated from the French. *Portraits, plates.* 20 vols. 8vo, tree calf, gilt backs, gilt tops, uncut, slightly rubbed. London, 1838-1867

CONTENTS:

General History of Civilisation in Europe. 1838;  
Memoirs of George Monk. 1838; Democracy in France. 1849;  
Corneille and His Times. 1852; Shakespeare and His Times. 1852;  
History of Charles the First and the English Revolution. 2 vols. 1854;  
Cromwell and the English Commonwealth. 2 vols. 1854;  
Cromwell and the Restoration. 2 vols. 1856; Fine Arts. 1855;  
Memoirs of Sir Robert Peel. 1857; Memoirs of My Time. 4 vols. 1858-1861;  
Embassy to the Court of St. James's in 1840. 1862;  
Memoirs of a Minister of State. 1864;  
Last Days of the Reign of Louis Philippe. 1867.

2. 487. GUIZOT (F. P. G.). The History of France from the Earliest Times to the Year 1789. Translated by Robert Black. *Portraits, illustrations, title vignettes.* 5 vols. royal 8vo, half calf, marbled edges, rubbed. London, 1872-1876



Third Session, Wednesday Afternoon, November 24th

2.- 488. GUIZOT (F. P. G.). A Popular History of France From the Earliest Times. Numerous illustrations. 6 vols. royal 8vo, half leather, uncut. Boston, no date

11.- 489. HALLAM (HENRY). Introduction to the Literature of Europe, in the Fifteenth, Sixteenth and Seventeenth Centuries. 3 vols. 1847; View of the State of Europe During the Middle Ages. 2 vols. 1846; Supplemental Notes to the View of the State of Europe During the Middle Ages. 1848; The Constitutional History of England. 2 vols. 1850. Together, 8 vols. 8vo, calf, uncut, BY MORRELL.  
London: Murray, 1846-1848

8.- 490. HALLAM (HENRY). Works: comprising,—View of the State of Europe during the Middle Ages. Tenth Edition, Including Supplemental Notes. 3 vols. 1853; Introduction to the Literature of Europe. Fourth Edition. 3 vols. 1854; The Constitutional History of England. Seventh Edition. 3 vols. 1854. Together, 9 vols. 8vo, half calf, marbled edges, rubbed, backs faded, bindings not uniform.  
Boston: Little, Brown, and Company, 1853-1854

80.- 491. HAMILTON (ANTHONY). Memoirs of Count Grammont. By Anthony Hamilton. A New Edition, to which are prefixed a Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with sixty-four portraits engraved by Edward Scriven, etc. 4 vols. 4to, full crimson crushed levant morocco, richly tooled backs, gilt tops, uncut, with blue silk linings, back and front cover of volume 2 loose, joints of all volumes broken. London, 1811

LARGE PAPER. EXTRA-ILLUSTRATED by the insertion of over 300 plates, including the set of Harding's portraits; also, mezzotints of Catherine of Braganza, the Countess Grammont, William, Duke of Gloucester; the Duchess of Cleveland (2), Nell Gwyn, Moll Davis, Jacob Hall (colored), Charles I., the Duke of Hamilton (unfinished plate), Arabelle Churchill (2), rare portraits by White and others; also, AUTOGRAPH LETTERS, DOCUMENTS, etc., including autograph letters of Count Grammont (very rare), Henry IV. (document), and others; also, views, etc. AN EXCEEDINGLY BEAUTIFUL COPY, CONTAINING MUCH RARE MATERIAL. Many of the plates are skillfully inlaid.

From the Henry W. Poor Library, with bookplate.

2.- 492. HARPER'S ENCYCLOPEDIA OF UNITED STATES HISTORY, from 458 A.D. to 1905. Based upon the plan of Benson J. Lossing. Tribune Edition. Original documents, portraits, maps, plans, etc. Together, 10 vols. square 8vo, half morocco, gilt tops, backs of two bindings rubbed.  
New York, 1905

14.- 493. HARTE (BRET). In the Carquinez Woods. London, 1883; Three Partners. Boston, 1897; Under the Redwoods. Boston, 1901; Clarence. Boston, 1895; Stories in Light and Shadow. Boston, 1898; Tales of Trail and Town. Boston, 1898; The Luck of Roaring Camp. Boston, 1870; Mr. Jack Hamlin's Mediation and Other Stories. Boston, 1899; Salomy Jane. Illustrated. Boston, 1910; The Select Works of Bret Harte in Prose and Poetry. With an Introduction by J. M. Bellow. Portrait. London [1873]. ALL FIRST EDITIONS. The following not First Editions,—Gabriel Conroy. London, 1893; Gabriel Conroy. Illustrated. Hartford, American Publishing Co. [1875]; Condensed Novels. With comic illustrations by F. Bellow. New York, 1870; Fables by G. W. Aesop. [4 fables by Bret Harte]. Illustrated. London, no date. Together, 14 vols. 8vo and 12mo, cloth and half morocco.

Various places, 1870-1910

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494. HAWKINS (ANTHONY HOPE). A Collected Set of Novels by Anthony Hope. *Some illustrated*. 18 vols. 12mo and 16mo, cloth, some gilt tops, uncut, signature on several title-pages. New York, 1894-1911

3.- Comprising the following FIRST AMERICAN EDITIONS.—A Change of Air. 1894; The Indiscretion of the Duchess. 1895; A Man of Mark. 1895; Comedies of Courtship. 1896; Phroso. 1897; Simon Dale. 1897; Captain Dieppe. 1900; The Intrusions of Peggy. 1902; A Servant of the Public. 1905; Helena's Path. 1907; Mrs. Maxon Protests. 1911; and 7 others, not first editions.

495. HAWTHORNE (NATHANIEL). The Works of Nathaniel Hawthorne. *Portraits, etchings, and other illustrations*. 15 vols. 8vo, half red morocco, gilt tops and backs, backs faded, bindings rubbed, two badly broken. Boston: Houghton, Mifflin and Co., 1882-1884

4.- Complete set of the Standard Library Edition.

496. HAWTHORNE (NATHANIEL). Complete Works, with Introductory Notes by George Parsons Lathrop. RIVERSIDE EDITION. *Portrait, facsimile, illustrations (proofs on India paper)*. 13 vols. 12mo, half blue crushed levant morocco, gilt tops, uncut and partly unopened.

11.- Boston: Houghton, Mifflin and Company, 1892-1894

497. HAZLITT (WILLIAM). The Life of Napoleon Buonaparte. *Portraits*. 3 vols. No date; Miscellaneous Works. 3 vols. No date. Together, 6 vols. 12mo, half calf, bindings rubbed. New York, no date

498. HEARN COLLECTION, METROPOLITAN MUSEUM, NEW YORK. Catalogues. The George A. Hearn Gift to the Metropolitan Museum of Art. 1906; Collection of Watches Loaned to The Metropolitan Museum of Art by Mrs. George A. Hearn. Privately Printed, 1907; Collection of Foreign and American Paintings owned by Mr. George A. Hearn. Privately Printed, 1908; The George A. Hearn Collection of Carved Ivories. Privately Printed, 1908; George A. Hearn Gift to the Metropolitan Museum of Art in the City of New York, an Arthur Hoppock Hearn Memorial Fund. 1913. *All illustrated*. Together, 5 vols. royal 8vo, half green morocco, gilt tops. New York, 1906-1913

499. HEATH (HENRY). COLORED PLATES. Old Way's & New Way's. *Title-page and 6 plates, with numerous scenes on each, all in colors, designed and etched by H. Heath*. Oblong 4to, half morocco, gilt back and top. [London:] Charles Tilt, circa, 1825

5.- FIRST EDITION. The imprint at bottom of plate 5 has been scratched out.

500. HEATH (WILLIAM). COLORED PLATES. Omnium-Gatherum. First and Second Series. *A set of 14 plates, on which are represented a large number of humorous scenes, all in colors, by William Heath*. 2 vols. oblong 4to, half morocco, gilt backs and tops, slight stain on front cover of first volume. London, 1826

10.- FIRST EDITION, and a complete set of both series, with the colored title-page. The first series consists of 7 plates, the second of 6 plates, and the colored title-page, making 14 in all. The last plate is signed, "H. Heath, fecit."

A new title-page has been added to each volume.

501. HEATH ILLUSTRATIONS. A collection of 36 plates, each containing several illustrations taken from Gay's Fables, Ways and Means, The Annual for the New Year, Devilish Familiar Salutations, Lexicographical Illustrations, Humorous Scraps, and others. Bound in 8vo, oblong volume, cloth, margins of several leaves stained, margins of others repaired. London, undated

1.-

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- 90- 502. HEINE (HEINRICH). The Writings of Heinrich Heine. Translated by Charles Godfrey Leland. *Illustrated with portraits, in two states, on Japanese paper and India paper, some in colors.* 20 vols. 8vo. full green morocco, doublures of red leather, with initials "S. L." in the centre of each cover, ornate dentelle borders, red watered-silk linings, leather joints, gilt tops, uncut.

New York: Groscup & Sterling Company, recent

DUSSELDORF EDITION. Printed on Holland hand-made paper. Limited to 250 numbered and registered copies for America, of which this is. Number One.

CONTENTS:

Florentine Nights; Shakespeare's Maidens and Women;  
Pictures of Travel; The Salon; Letters on the French Stage;  
Germany; French Affairs; Book of Songs; New Poems;  
Germany Romancero; Last Poems.

- 6.- 503. HEPTAMERON of the Tales of Margaret, Queen of Navarre. Translated from the authentic text of Le Roux de Lincy. *Illustrations.* 5 vols. 12mo, half calf, leather labels, gilt backs and tops, uncut.

London: Gibbings & Co., no date

- 5.- 504. HERALDRY. Doyle (James E.). The Official Baronage of England, showing the Succession, Dignities, and Offices of Every Peer from 1066 to 1885. 1600 *illustrations, portraits, facsimile signatures, and crests.* 3 vols. small 4to, cloth, morocco backs, gilt, gilt tops, uncut.

London: Longmans, Green & Co., 1886

- 1.- 505. HEROES OF THE NATIONS. Wheeler (B. L.). Alexander the Great. 1900; PUTNAM (RUTH). Charles the Bold, Last Duke of Burgundy. 1908; BAIN (R. NISBET). Charles XII. 1899; FIRTH (JOHN B.). Constantine the Great. 1905. *All illustrated.* Together, 4 vols. 12mo, cloth. New York, 1899-1908

- 5.- 506. HEROES OF THE NATIONS. Edited by Evelyn Abbott: comprising,—HODGKIN (T.). Theodoric the Goth. 1893; SERGEANT (L.). John Wyclif. 1893; FOX-BOURNE (H. R.). Sir Philip Sidney. 1893; IRVING (W.). Columbus. [1893]; WILLERT (P. F.). Henry of Navarre. 1893; FOWLER (W. W.). Julius Caesar. 1894; STRACHAN-DAVIDSON (J. L.). Cicero. 1894; MORRIS (W. O.). Napoleon. 1895; GARDNER (A.). Julian. 1895; ABBOTT (E.). Pericles. 1895; HASSALL (A.). Louis XIV. 1895; FLETCHER (C. R. L.). Gustavus Adolphus. 1895; RUSSELL (W. CLARK). Horatio Nelson. 1895; BAIN (R. N.). Charles XII. 1895; BEAZLEY (C. R.). Prince Henry the Navigator. 1895; OLIPHANT (MRS.). Jeanne d'Arc. 1896; ARMSTRONG (E.). Lorenzo de' Medici. 1896; CLARKE (H. B.). The Cid Campeador. 1897; MAXWELL (SIR H.). Robert the Bruce. 1897; MORRIS (W. O.). Hannibal. 1897. *Portraits, maps (some folding), facsimiles, and other illustrations.* 20 vols. 12mo, half calf, gilt tops, uncut.

New York: G. P. Putnam's Sons, 1893-1897

- 2.- 507. HEWLETT (MAURICE). Open Country. 1909; The Fool Errant. 1905; Rest Harrow. 1910; The Life and Death of Richard Yea-And-Nay. 1900; New Canterbury Tales. 1901; Halfway House. 1908; The Village Wife's Lament. 1918. Together, 7 vols. 12mo, cloth, gilt tops, uncut.

New York, 1900-1918

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508. HISTORICAL AND LITERARY CURIOSITIES, consisting of Fac-similes of Original Documents, scenes of Remarkable events and interesting localities; and the Birth-places, Residences, Portraits, and Monuments, of Eminent Literary Characters, with a variety of Reliques and Antiquities Connected with the same Subjects. Selected and Engraved by the late Charles John Smith. *Illustrations and facsimiles of autographs.* 4to, half morocco, gilt top, uncut, rubbed, name on title.

London: Henry G. Bohn, 1840

509. HOE CATALOGUE. Catalogue of the Library of Robert Hoe. The four parts complete, with Printed Price Lists to Parts 1, 2 and 3. *Illustrations.* 4 parts in 8, 8vo, wrappers.

New York, 1911-1912

510. [HOFFMAN (CHARLES FENNO).] Greyslaer: A Romance of the Mohawk. FIRST EDITION. 2 vols. 12mo, original cloth, paper labels, slightly fox-marked.

New York, 1840

Good Copy. The story deals with Joseph Brant—the famous Mohawk chief, and the deeds of the Tories in the Mohawk Valley during the Revolution.

511. HOGARTH (WILLIAM). The Genuine Works of William Hogarth (also Supplementary Volume to the Works of William Hogarth. With Biographical Anecdotes, a Chronological Catalogue, and Commentary. By John Nichols and George Steevens. *Many full-page illustrations.* 3 vols. 4to, half morocco, gilt tops, bindings rubbed.

London, 1808-[1817]

The "Supplement" is seldom found with the work, having been published several years later.

512. HOGARTH (WILLIAM). Works of Hogarth, from the Original Plates Restored by James Heath, Biographical Essay, and Explanations of Plates, by John Nichols. *156 reproductions, including portraits, on 116 plates.* Atlas folio, contemporary panelled calf, binding badly broken, margins of few plates with slight tears.

London: Baldwin and Cradock, no date

513. HOGARTH (WILLIAM). William Hogarth. By Austin Dobson. *Numerous full-page illustrations on India paper and text illustrations on thin Japan paper.* Royal 8vo, cloth back, uncut, edges worn.

New York [Printed in London] 1891

Limited to 150 copies, of which this is, No. 136. Signed by the author.

514. [HOLMES (OLIVER WENDELL).] Harvard University, Cambridge. Order of Performances for Exhibition. Tuesday, April 28, 1829. 8vo, leaflet, 4pp. top outer corners torn off, but not damaging text. Enclosed in red buckram case, leather label, lettered.

Cambridge, 1829

No. 7 on the program is a poem entitled,—"Forgotten Ages," by Oliver Wendell Holmes. No mention of it can be found in Ives' Bibliography of Holmes' works.

515. HOMER. The Iliad and Odyssey of Homer, translated into blank verse by William Cullen Bryant. 8 vols. 1905; VIRGIL. The Æneid, translated by C. P. Cranch. 2 vols. 1906. *With frontispieces in two states, one in colors on mat paper, the other India proofs, from paintings by Rembrandt, Raphael, Alma-Tadema and other famous artists; the Flaxman illustrations in Homer's works, and illustrations by Hollar, Lombart and others in Virgil, on Japanese vellum paper. Title-pages in red and black.* Together, 10 vols. three-quarter olive-green crushed levant morocco, gilt backs, gilt tops, uncut.

Boston: Houghton Mifflin and Company, 1905-1906

LARGE PAPER EDITION, limited to 600 copies, of which these are, No. 156. The complete Homer portion of the CAMBRIDGE CLASSICS series.



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516. HORSEMANSHIP. [Herbert (H. W.).] Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. *Engraved title-pages, and engraved original portraits of celebrated horses.* 2 vols. royal 8vo, cloth. New York, 1857  
7.- LARGE PAPER, with plates on India paper.
517. HOUBRAKEN'S HEADS OF ILLUSTRIOUS PERSONAGES. Birch (Thomas). The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken and Mr. Vertue. With their Lives and Characters by Thomas Birch. A New Edition. *Illustrated with engraved vignette and 108 full-page copper-plates.* Folio, diamond russia, gilt back and sides, gilt edges, binding worn. London, 1813  
14.- Contains interesting portraits after Holbein, Van Dyke, Kneller, Lely, and others.
518. HUGO (VICTOR). Works. *Frontispiece.* LIBRARY EDITION. 12 vols. 12mo, half green morocco, gilt tops, uncut. Boston: Little, Brown and Company, 1887-1888  
9.-
519. HUME (DAVID). The History of England during the Reign of Henry VIII. *Plates.* Folio, straight-grained morocco, gilt and blind tooling, gilt edges, rubbed, one plate creased, some leaves badly foxed. London: T. Bensley for Robert Bowyer, 1807  
7.50- SPECIAL ILLUSTRATED EDITION published by Bowyer in 10 volumes, the above being part of Volume II of "the Tudors," beginning at page 573, Chapter XXVII, and ending at page 883, with, "End of the Second Volume."
520. HUME (DAVID). The History of England from the Invasion of Julius Caesar to the Revolution in 1688. 8 vols. 1796-1797; SMOLLETT (T.). The History of England from the Revolution to the Death of George the Second. 5 vols. 1800; BELSHAM (W.). Memoirs of the Reign of George III. to the Commencement of the Year 1799. 6 vols. *Portraits.* Together, 19 vols. 8vo, tree calf, rubbed. London, 1796-1800  
2.-
521. HUMOR. Grile (Dod). Cobwebs from an Empty Skull. London, 1874; Histoire de Mr. De Vertpre. Paris, no date; Histoire de Mr. La Jaunisse. Paris, no date; and others. *Illustrations.* Together, 6 vols. 12mo and 8vo, cloth and wrappers.  
4.-
522. HUNEKER (JAMES). Chopin, the Man and his Music. FIRST EDITION. *Portrait.* 1901; Mezzotints in Modern Music. 1901. *A.L.S. by the author, laid in;* Melomaniacs. FIRST EDITION. 1902; Iconoclasts. FIRST EDITION. 1905. *A.L.S. of the author, laid in;* Franz Liszt. *Portrait.* FIRST EDITION. 1911. *A.L.S. of the author, laid in.* Together, 5 vols. 12mo, cloth, uncut. New York, 1901-1911  
11.-
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- 37- 662. NAPOLEONIC MEMOIRS. Nicolay (F.). *Napoleon at the Boulogne Camp.* London, 1907; McCABE (J.). *Talleyrand, a Biographical Study.* New York, 1907; WILLIAMS (H. N.). *The Women Bonapartes.* 2 vols. New York, 1909; FLEISCHMANN (H.). *An Unknown Son of Napoleon.* New York, 1914; SIMPSON (F. A.). *The Rise of Louis Napoleon.* New York, 1909; ALLISON (A.). *The Days of the Directoire.* London, 1910; BROWNING (O.). *Napoleon.* London, 1905; YOUNG (N.). *Napoleon in Exile.* 2 vols. Philadelphia, no date; DUNN-PATTISON (R. P.). *Napoleon's Marshals.* Boston, 1909; HOPKINS (TIGHE). *The Women Napoleon Loved.* Boston, 1910; RUNCIMAN (SIR W.). *The Tragedy of St. Helena.* London, 1911; LLOYD (LADY MARY). *New Letters of Napoleon I.* New York, 1897; BEARNE (CATHERINE). *A Queen of Napoleon's Court.* New York, 1905; FISHER (H. L.). *Studies in Napoleonic Statesmanship.* Oxford, 1903; CHERAMY (PAUL). *A Favorite of Napoleon.* New York, 1909. *Mostly illustrated.* Together, 17 vols. Svo, cloth.
- 3- 663. NATURAL HISTORY. Wood (Rev. J. G.). *The Illustrated Natural History. Birds:—Mammals. Reptiles, Fishes, Molluses, &c. New designs by Wolf, Zwecker, Weir, Coleman, and others, engraved by the Brothers Dalziel.* 3 vols. royal Svo, three-quarter blue morocco, gilt backs and tops. London, 1875-1876
- 2- 664. NEWBOLT (HENRY) AND TENNYSON (ALFRED). *Drake's Drum, by Henry Newbolt; and the "Revenge," a Ballad of the Fleet, by Alfred Tennyson. Frontispiece, large folding plate, portraying the Surrender of Don Pedro de Valdez to Sir Francis Drake, July 21, 1588.* 4to, half green morocco, gilt back and top, uncut. Jamaica, N. Y.: Marion Press, 1898  
Edition limited to 120 copies, of which this is, No. 91.
- Passed 665. NEW ENGLAND SOCIETY IN THE CITY OF NEW YORK. *Anniversary Celebrations containing the Annual Reports, for the Years 1891-1917 (three numbers missing). Together, 24 vols. Svo, wrappers.* New York, 1891-1917
- Passed 666. NEW JERSEY IMPRINT. Burton (J.). *Lectures on Female Education and Manners.* 12mo, half calf. Elizabeth-Town: S. Kollock, 1799
- 8- 667. NEW YORK CITY. Smith (F. Hopkinson). *Charcoals of New and Old New York. Pictures and Text by F. Hopkinson Smith. Illustrations.* 4to, cloth back, uncut. New York. 1912  
Limited to 125 copies printed on Van Gelder hand-made paper, of which this is, No. 91. Autographed by the artist.
- 50 212 668. NEW YORK CITY. Stokes (I. N. Phelps). *The Iconography of Manhattan Islands. 1498-1909. Compiled from Original Sources. Vols. 1 to 3. Illustrated by photo intaglio reproductions of important maps, plans, views and documents in Public and Private Collections.* 3 vols. imperial Svo, full mottled calf, gilt backs and sides, gilt tops, uncut. New York: Robert H. Dodd, 1915  
Edition limited to 460 copies on English hand-made paper.  
The purchaser of these volumes can obtain the fourth and last volume of this work from the publisher's when issued.

- 4- 669. NEW YORK CITY VIEWS. Illustrated Catalogue of the Notable Collection of Views of New York and other American Cities, Historical China and Books relating to New York, formed by Mr. Percy R. Pyne 2d. Sold at the American Art Association, February, 1917. *With colored and black-and-white reproductions.* Royal 8vo, illustrated wrappers. New York, 1917

Special Illustrated Edition, only a limited number printed.

- 64- 670. NEW YORK CITY VIEWS. Bourne's Views of New York. *Complete set of 35 views on 19 plates, with 2 additional plates showing views of Bourne's Store in 1831.* 4to, blue crushed levant morocco, double gilt fillets with floral corner ornaments, gilt lettered, gilt edges, BY STIKEMAN. [New York, 1831]

THE PLATES ARE mostly on India paper, either mounted or inlaid on heavy plate paper. There are two to the sheet, with the exception of the last, which were issued singly and plate 6, which is here divided, the second illustration having been inserted after the volume was bound. The views of Bourne's Store are from Valentine's Manual for 1857 and an earlier print, probably the original view from which Valentine took his copy; they are on separate sheets.

Bourne issued two other views of New York, but they were not a part of this set, and are not included. A complete list of Bourne's Views is found in William Loring Andrews' "Journey of the Iconophiles around New York."

- 10- 671. NEW YORK CITY VIEWS. Society of Iconophiles. A Set of 12 New York Views. New Series. Publication Nos. 1 to 12. *Engraved in aquatint by C. F. W. Mielatz.* Imperial 8vo, each in separate wrapper. New York, 1898

Only 103 impressions printed and the plate cancelled.

The plates are as follows.—the Battery and Castle Garden; Morningside Park and St. Luke's Hospital; the Aaron Burr House; Clinton House, 1889; High Bridge; On the Harlem River; South Street from Coenties' Slip Oyster Market, near Christopher Street; Dutch Reformed Church, Kingsbridge Road; "Five Points;" Poe Cottage, Fordham; and the Old Mill, Van Cortlandt Park.

- 3- 672. NEW YORK CITY VIEWS. Society of Iconophiles. A Set of 5 Engraved Portraits of Eminent Americans, each with a View of New York, showing an event with which each was connected. *Engraved by F. S. King.* Each in separate wrapper with description text. Royal 8vo. New York, 1899-1902

Only 120 impressions of each printed on IMPERIAL JAPAN PAPER, and the plates cancelled.

The plates are as follows.—Portrait of Washington, and a view of the Evacuation of New York, by the British, Nov. 25, 1783; Portrait of Lafayette, with a view of his landing in New York, 1824; Portrait of Dewitt Clinton, and a view of the Battery and Water Parade at the celebration of the opening of the Erie Canal on Nov. 4, 1815; Portrait of Aaron Burr and a view of Richmond Hill; Portrait of Admiral Dewey commemorating his arrival in New York, Sept., 1899.

- 5- 673. NEW YORK CITY VIEWS. Society of Iconophiles. Facsimile of Rare New York Views. 10 full-page facsimile plates re-engraved on copper of rare New York Prints. Royal 8vo, half morocco, gilt top. New York, 1899-1903

Limited to 103 impressions printed on IMPERIAL JAPAN PAPER, and the plate destroyed. Each plate accompanied by the original front wrapper containing a description of same.

The reproductions include views of,—Federal Hall, New or Middle Dutch Church, Columbia College, Trinity Church, Richmond Hill House, St. Paul's Chapel, Government House, City Federal Hall (Wall Street), Belveder House, and the Battery and the Harbor.

Third Session, Wednesday Afternoon, November 24th

674. *Passed* NEW YORK CITY VIEWS. Society of Iconophiles. A Set of 12 Etchings of New York Views. Artists' proofs, on India paper, signed by S. Holl-  
ger. Imperial Svo, each in separate wrapper, with description text.  
New York, 1900-1902

Only 103 impressions printed, of which 18 are on Japan paper, and 85 on India paper, of which set this is, No. 20 (on India paper). Signed by the publisher, Geo. D. Smith.

The plates are as follows.—Bowling Green in Colonial Times; the Old Beekman House; Federal Hall; the Old Stone Bridge Tavern and Garden; the Hall of the Tammany Society; the Old City Hall in Wall Street, 1776; the Old Florence Road House; "Martlings" in 1778; view of St. Paul's Church and Broadway Stages in 1831; Broadway, between Fulton and Barclay Streets, before the Erection of the Astor House; Residence of John Jacob Astor, at 85th Street; and the Exterior of the old Niblo's Garden on Broadway, before the Fire.

675. *6.-* NEW YORK CITY VIEWS. Society of Iconophiles. Views of New York. Series VII, Nos. 1 to 8. Engraved in aquatint by C. F. W. Mielatz, on Japan paper, taken from old blue Staffordshire pottery of which no prints are known to be in existence. 4to, half morocco, gilt top.  
New York, 1904-1905

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The portraits are as follows.—Hugh Gaine, Isaiah Thomas, Alexander Anderson, Paul Revere, James Rivington, and Amos Doolittle.

677. *2.-* NEW YORK. KINGSTON. Schoonmaker (Marius). The History of Kingston, New York. From its Early Settlement to the Year 1820. Illustrated. Svo, cloth.  
New York, 1888

678. *3.-* NICOLAÏUS (JOANNES S.). Kisses, a poetical translation of the Basia With original Latin, and an essay on the life and writings of the Author. Svo, full speckled calf, cracked at hinges.  
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680. *5.-* NORTHERN COUNTRIES OF EUROPE. Gjerset (Knut). History of the Norwegian People. 2 vols. New York, 1915; CARTWRIGHT (JULIA). Christina of Denmark, Duchess of Milan and Lorraine. New York, 1913; KLINGSTEIN (L.). The Great Infanta Isabel. New York, 1910; HADE (JOHN A.). Charles the Twelfth, King of Sweden. Boston, 1916; READE (ARTHUR). Finland and the Finns. New York, 1915; RAPPO-  
PORT (ANGELO S.). Leopold the Second, King of the Belgians. New York, 1916. All illustrated. Together, 7 vols. Svo, cloth.

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[No. 681—Continued]

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Printed throughout on JAPAN VELLUM. A beautifully bound volume.

8- 682. ORIENTAL. Rugs. Mumford (John Kimberly). *Oriental Rugs. Reproductions of rugs, some in colors, and phases of the rug industry.* 4to, buckram, gilt top, uncut. New York, 1900

13- 683. ORLANDO FURIOSO (TIE). Translated into English Verse from the Italian of Ludovico Ariosto. With Notes by William Stewart Rose. 8 vols. Svo, half vellum, gilt tops and backs, BY MORRELL. London: John Murray, 1823-1831

4- 684. OSSIAN. The Poems of Ossian. Translated by James Macpherson. *With portrait of Macpherson and plates, engraved by Fittler.* 3 vols. small Svo, dark blue straight-grained morocco, gilt fillets, blind tooling, gilt backs, gilt edges, hinges and edges rubbed, some leaves slightly discolored. London: William Miller, 1805

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8- 687. PAPAL HISTORY. Villari (Prof. P.). *Life and Times of Girolamo Savonarola.* 2 vols. New York, 1893; Kitts (E. J.). *In the Days of the Councils.* London, 1908; VAUGHAN (H. M.). *The Medici Popes.* New York, 1908; McCABE (J.). *Crises in the History of the Papacy.* New York, 1916; KITTS (E. J.). *Pope John the Twenty-Third.* London, 1910; DE CESARE (R.). *The Last Days of Papal Rome.* Boston, 1909. Together, 7 vols. Svo, cloth.

75- 688. PARKMAN (FRANCIS). *The Historical Writings of Francis Parkman. With illustrations on Japan paper.* 20 vols. Svo, calf backs, cloth sides, gilt tops, uncut. Boston: Little Brown and Co., 1897-1898

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Third Session, Wednesday Afternoon, November 24th

6. 689. PARKMAN (FRANCIS). The Conspiracy of Pontiac. Sixth Edition, Revised, with Additions. 2 vols. 1870; Pioneers of France in the New World. Ninth Edition. 1871; Jesuits in North America in the Seventeenth Century. Sixth Edition. 1871; The Discovery of the Great West. Fourth Edition. 1870. *Portraits, maps.* Together, 5 vols. Svo, uniformly bound in half red morocco, gilt edges, rubbed.  
Boston: Little, Brown, and Company, 1870-1871
- 8- 690. PARTON (JAMES). Life and Times of Benjamin Franklin. 2 vols. 1864; Life of Andrew Jackson. 3 vols. 1861; The Life and Times of Aaron Burr. 2 vols. 1864; The Humorous Poetry of the English Language. Undated; General Butler in New Orleans. 1864. *Portraits.* Together, 9 vols. Svo, half calf.  
New York, 1861-1864
689. [PAULING (JAMES KIRKE).] The New Mirror for Travellers; and Guide to the Springs. FIRST EDITION. 12mo, boards, uncut, lacks label, but an unusually large copy.  
New York: G. & C. Carvill, 1828
- 6- 692. PEEKE (H. L.). Americana Ebrietatis; The Favorite Tipple of our Forefathers and the Laws and Customs Relating Thereto. Svo, half vellum, cloth sides, uncut.  
New York, 1917  
Privately printed and limited to 100 copies.  
A work on the views and customs concerning drunkenness, published by L. M. Thompson.
- 8- 693. PEEKE (H. L.). Americana Ebrietatis; The Favorite Tipple of our Forefathers and the Laws and Customs Relating Thereto. Svo, half vellum, cloth sides, uncut.  
New York, 1917  
Privately printed and limited to 100 copies.
- 7- 694. PENNELL (JOSEPH). Pictures of the Panama Canal. Philadelphia, 1912. With 2-page A.L.S. from Joseph Pennell to Gustav Kobbé relating to the book, with very interesting footnote; Our Journey to the Hebrides. Illustrated. New York, 1889. With 2-page A.L.S. relating to the Whistler Memorial; Lithography. New York [1912]. Together, 3 vols. Svo and 12mo, cloth and wrappers.  
Philadelphia and New York, 1889-1912
- 55- 695. PEPYS (SAMUEL). The Diary of Samuel Pepys. For the First Time Fully Transcribed from the Shorthand Manuscript in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with Additions by Henry B. Wheatley. With *photogravure portraits and views on Japanese paper, frontispieces in colors.* 9 vols. in 18, Svo, three-quarter crimson morocco, gilt tops, uncut.  
New York: Groscup & Sterling Company, 1898-1900  
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London: Bickers and Son, 1876-1877
- 41- 697. PHEASANTS. Beebe (William). A Monograph of the Pheasants. *Illustrations, some in colors.* Vol. I. (all published). Folio, cloth, gilt top, uncut.  
London, 1918  
No. 149 of 600 copies printed.

698. PLATE. Howard (Montague). Old London Silver, Its History, Its Makers and Its Marks. With 200 illustrations and over 4000 facsimiles of makers' marks and hall-marks. 4to, roan, uncut, binding worn. New York, 1903

2750 699. PLATO. Jowett (B.—Translator). The Dialogues of Plato. Translated into English with Analyses and Introductions. 5 vols. 8vo, yellow calf. Oxford: Clarendon Press, 1875  
Best Library Edition.

700. [POE (EDGAR ALLAN).] Miscellaneous Selections and Original Pieces in Prose and Verse. [Edited] by Elizabeth Chase. 12mo, half roan, binding worn, name on title, slightly foxed, pages 90 to 96 missing. [Baltimore,] 1821

Contains,—“Monody on the Death of General Joseph Sterett, by a very Young Gentleman of Baltimore,” signed “Edgar,” and twenty other poems by the same hand. These poems have been attributed to Edgar Allan Poe, and the age given as “eighteen,” is possibly a fiction to disguise the extreme youth of the poet.

From the J. C. Chamberlain collection, with his bookplate.

2- 701. POLAND. Lord (R. H.). The Second Partition of Poland. Cambridge, 1915; STRYIENSKI (CASIMIR). Memoirs of the Countess Potocka. New York, 1900; BRANDES (GEORGE). Poland. London, 1903; WALISZEWSKI (K.). Marysienka. New York, 1899; FRIEDLANDER (I.). The Jews of Russia and Poland. New York, no date; BAIN (R. N.). Slavonic Europe. Cambridge, 1908; BAIN (R. N.). The Last King of Poland. New York, 1909. Some illustrated. Together, 7 vols. 8vo and 12mo, cloth.





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6.- 702. POPE (ALEXANDER). Works. With his last Corrections, Additions, and Improvements, together with all his Notes, as they were delivered to the Editor before his death: Printed verbatim from the Octavo Edition of Mr. Warburton. *Copperplates*. 6 vols. 12mo, old calf. London, 1788

5.50 703. PORCELAINS. Burton (William). A History and Description of English Porcelain. *With 24 colored plates, reproductions of marks in gold and colors, and numerous illustrations*. Svo, cloth, gilt top, uncut. London, 1902

195. 704. PORCELAINS. Morgan (J. Pierpont). Catalogue of the Morgan Collection of Chinese Porcelains. [With Notes by William M. Laffin.] *Illustrations, in colors*. FIRST SERIES. Svo, full green levant morocco, silk doublures, fillet borders, leather end-papers, gilt tops, uncut. New York: Privately Printed by Order of Mr. J. Pierpont Morgan, 1904

One of 250 copies printed.

1.- 705. PORCELAINS AND OBJECTS OF ART. Catalogues of Sales held in Paris, including the Collections of,—Albert Gérard. June 18 to 23, 1900; Henri Chasles. December 9 to 18, 1907; MM. et Mlle. de M. Part I. April 24 and 25, 1912; Frédéric Halinbourg. May 22 and 23, 1913; Mme. la Baronne S. de Gunzburg. May 17, 1912. *Each catalogue with full-page illustrations from the original objects*. Together, 5 vols. royal 4to and imperial Svo, wrappers, uncut. Paris, 1900-1912

1.50 706. PORCELAINS AND OBJECTS OF ART. Catalogues of Sales held in Paris, including the Collections of,—R. Suarès. June 30 to July 2, 1909; M. Fitzhenry. December 13 to 16, 1909; M. Cottreau. April 28 and 29, 1910; Comte X. de Chavagnac. June 19 to 21, 1911; Seligmann Society. March 16 and 17, 1914. *Each catalogue with full-page illustrations from the original objects*. Together, 5 vols. imperial Svo, wrappers, uncut. Paris, 1909-1914

3. 30- 707. PORT FOLIO (THE): a Monthly Magazine. Conducted by "Oliver Old-school." New Series (1809-1812). 8 vols.; Third Series (1813-1815). 6 vols.; Fourth Series (1816-1823). 16 vols.; [Fifth Series] Vol. 2. 1827. *Illustrated with engraved portraits and views.* Together, 31 vols. 8vo, half russia, gilt. New York and Philadelphia, 1809-1827  
A consecutive run from January, 1809, to December, 1823, apparently complete but not collated.  
The plates in this magazine are usually absent, having been extracted for extra-illustrative purposes. This set has the appearance of containing all the plates, among the portraits being those of,—William Penn, Anthony Wayne, William Bradford, Capt. Biddle, Philip Schuyler, Gen. Knox, Gen. Morgan, Henry Laurens, and others of note. The plates include many important ones of American views. The set is numbered on the backs, Vols. 1 to 29, two volumes being numbered in duplicate.
- 5- 708. PORTRAIT GALLERY. The National Portrait Gallery of Distinguished Americans. Conducted by James B. Longacre and James Herring. *Engraved portraits.* 5 vols. 8vo, cloth; The same. Vols. 1 and 2. LARGE PAPER. 2 vols. 4to, morocco, soiled covers. Together, 7 vols. Philadelphia, 1834-1867
- 3- 709. POTTERY. Bowes (James Lord). *Japanese Marks and Seals. Map and illustrations.* Imperial 8vo, cloth, shaken. London, 1882  
Pottery, Illuminated Manuscripts, Lacquer, Enamels, Metal Wood, Ivory, etc.
- 7 710. POTTERY. Chaffers (William). *The Ceramic Gallery. With Historical Notices and Descriptions. Several hundred illustrations of rare, curious and choice examples of Pottery and Porcelain.* 2 vols. 8vo, half morocco, gilt tops. London, 1872  
RARE ORIGINAL EDITION.
- 4- 711. POTTERY. Chaffers (William). *Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notices of each Manufactory. Preceded by an Introductory Essay on the Vasa Fictilia of the Greek, Romano-British, and Mediaeval Eras. 3000 Potters' Marks and Illustrations.* Thick royal 8vo, cloth, gilt top, uncut. binding shaken. London, 1886
- 5- 712. POTTERY. Chaffers (William). *Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notices of each Manufactory, and 3500 Potters' Marks and Illustrations. A New (Eighth) Edition, revised and edited by Frederick Litchfield. With numerous facsimiles and illustrations.* 8vo, cloth, gilt tops, uncut. London, 1897
- 150 713. POTTERY. *Chinese Porcelain and Hard Stones. Illustrated by two hundred and fifty-four pages of gems of Chinese Ceramic and Glyptic Art and Described by Edgar Gorer and J. F. Blacker. Plates are beautifully reproduced in colors of the originals.* 2 vols. thick royal 4to, cloth, gilt tops, uncut. London: Bernard Quaritch, 1911  
Number 118 of 1000 copies printed. With letter of the author inserted.  
An interesting feature of this work is the designation, with each piece, of the collection, private or public, to which it belongs. Edgar Gorer was lost on the Lusitania.
- 15- 714. POTTERY. *Chinese, Korean and Japanese Potteries. Descriptive Catalogue of Loan Exhibition of Selected Examples. The Chinese and Korean authenticated by R. L. Hobson, and the Japanese by Edward S. Morse. With illustrations in color and half-tone, and with a Report on Early Chinese Potteries, by Rose Sickler Williams.* Royal 4to, boards, uncut. New York: Japan Society, 1914  
Edition limited to 1500 copies.

715. POTTERY. Chinese Pottery of the Han, T'ang and Sung Dynasties. Owned and Exhibited by Parish-Watson & Co. *Colored plates*. 4to, boards, uncut. New York, 1917

716. POTTERY. Elliott (Charles Wyllys). Pottery and Porcelain, from Early Times down to the Philadelphia Exhibition of 1876. *165 illustrations, and important marks and monograms*. Royal 8vo, morocco, binding rubbed. New York, 1878

717. POTTERY. Festive Publication to Commemorate the 200th Jubilee of the Oldest European China Factory, Meissen. *Portrait, beautifully printed colored plates, and other illustrations*. Folio, cloth, slight tear in front cover. [Dresden,] 1910

FIRST EDITION, with over 300 illustrations. Invaluable for identifying and dating by illustration or description, figures and groups in Dresden Porcelain.

718. POTTERY. Jacquemart (Albert). History of the Ceramic Art. A Descriptive and Philosophical Study of the Pottery of all Ages and All Nations. Translated by Mrs. Bury Palliser. *Etchings and other illustrations*. Royal 8vo, calf, covers loose. New York [London, printed] 1877

719. POTTERY. Jewitt (Llewellynn). The Ceramic Art of Great Britain. New Edition. *Illustrated with nearly 2000 engravings*. 8vo, cloth, uncut. London [1883]

720. POTTERY. Meteyard (Eliza). The Life of Josiah Wedgwood, from his Private Correspondence and Family Papers. With an Introductory Sketch of the Art of Pottery in England. *Portraits, and numerous illustrations*. 2 vols. 8vo, half levant morocco, uncut, gilt tops, BY TOUT. London, 1865

721. POTTERY. Meteyard (Eliza). Choice Examples of Wedgwood Art. A Selection of Plaques, Cameos, Medallions, Vases, etc., from the Designs of Flaxman and others. *Photographic illustrations*. Folio, cloth, shaken. London, 1879

722. POTTERY. WALTERS' COLLECTION OF ORIENTAL ART. Bushell (S. W.). Oriental Ceramic Art, Illustrated by examples from the collection of W. T. Walters. *With portrait, one hundred and sixteen plates in colors, and over 400 reproductions in black and white*. Text and Notes by S. W. Bushell. 10 sections, imperial folio, decorated yellow boards, silk backs. Enclosed in 5 padded silk cloth portfolios with ties. New York, 1897

Limited to 500 copies, numbered and registered, of which this is, No. 27, formerly owned by Mr. Robert Maxwell, with his name printed therein.

The full-page plates in color are all inlaid on Japanese vellum paper, and are remarkable examples of accuracy in the reproduction of the original color or shade. Skilled artists were employed for more than seven years in making the drawings for these plates. As a gathering of Oriental ceramics, it is classed by many as the choicest private collection in the world, and this work is invaluable to all lovers of things Oriental.

The volume of text in 8vo, which sometimes accompanies this work, is not present.

Fourth Session, Wednesday Evening, November 24th

17- 723. POTTERY. Wedgwood (John). Old Wedgwood; the Decorative or Artistic Ceramic Work, in colour and Relief Invented and Produced by Josiah Wedgwood. Biographical and Descriptive Chapters, a List of Marks used at Etruria and Explanatory Text to Each Object Illustrated by Frederick Rathbone. 67 full-page illustrations in the colour of the originals, and smaller wood-blocks. 2 vols. large folio, half morocco. London: Bernard Quaritch, 1898

5- 724. PRESCOTT (WILLIAM HICKLING). Works by Prescott: comprising,—Ferdinand and Isabella. 3 vols.; Conquest of Mexico. 3 vols.; Conquest of Peru. 2 vols. New York, 1848; History of the Reign of Philip the Second. FIRST EDITION. 3 vols. Boston, 1855-1858. *Portraits, facsimiles.* Together, 11 vols. 8vo, uniformly bound in half calf, marbled edges, leather faded. New York and Boston, 1848-1858

20- 725. PUNCH, or The London Charivari. Vols. 1 to 100, 1841-1891, bound in 25 vols.; (Also) The History of "Punch" by M. H. Spielmann. 1895. *Illustrations.* Together, 26 vols. 4to, red cloth. London, 1841-1895 Reprint.

16- 726. RABELAIS (MASTER FRANCIS). Five Books on the Lives, Heroic Deeds and Sayings of Gargantua and His Son Pantagruel. Translated into English by Sir Thomas Urquhart and Peter Anthony Motteux. With an introduction by Anatole de Montaiglon. *Illustrations by Louis Chalon.* 2 vols. imperial 8vo, satin, uncut. London: Lawrence & Bullen, 1892  
Limited to 1000 copies.

2- 727. RAYMOND (GEORGE FREDERICK). A New, Universal and Impartial History of England. *Numerous copperplate engravings.* Folio, calf, binding worn, front cover loose. London [1785]  
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- 2.00 800. STEVENSON (ROBERT LOUIS). On the Trail of Stevenson. By Clayton Hamilton. *Pictures from drawings by Walter Hale.* Svo, boards, uncut.

New York, 1916

- 13.- 801. STEVENSON (ROBERT LOUIS). Novels, Tales, &c., including Three Plays, by Henley and Stevenson. *Illustrations.* 25 vols. 12mo, half green morocco, backs faded. New York: Charles Scribner's Sons, 1892-1896

Nice set of the First American Issue of the Author's Edition.

- 3.50 802. STEVENSON (ROBERT LOUIS). Colvin (Sidney—Editor). The Letters of Robert Louis Stevenson. 2 vols. 1899; BALFOUR (GRAHAM). The Life of Robert Louis Stevenson. 2 vols. 1901. *Portraits.* Together, 4 vols. Svo, buckram, gilt tops, uncut.

New York, 1899-1901

5. 803. STEVENSON (ROBERT LOUIS). Order for money on H. J. Moors, dated, in heavy black letters, from VAILIMA, June 25, 1892; filled in and signed in full,—*Robert Louis Stevenson.* Amount 9 shillings; The same, under date of September 21, 1892, signed,—*R. L. Stevenson.* Amount, 16 dollars, U. S. gold. The two in a cloth case with gold lettering on side, A.L.S. of Robert Louis Stevenson and a thistle.

Purchased Sept. 1916, from Mrs. Alice Molloy, of Lexington, Ky., daughter of James H. Mulligan, U. S. Consul at Apia, Samoa, where he arrived a month or two before Stevenson died. A few days before Stevenson's death, the author entertained Mr. Mulligan and his son at Thanksgiving dinner, and Mr. Mulligan was a pall-bearer at the funeral.

- 1.00 804. STEVENSON (ROBERT LOUIS). Order for Money on H. J. Moors, dated Vailima, Sep. 10, 1892, for One Dollar. Signed in the autograph of Robert Louis Stevenson, 16mo.

- 8.- 805. STORY OF THE NATIONS. *Maps and illustrations.* 11 vols. Svo, cloth.

New York, 1886-1887

Comprises,—Carthage, by A. J. Church; The Normans, by S. O. Jewett; Ancient Egypt, by G. Rawlinson; The Saracens, by A. Gilman; The Jews, by J. K. Hosmer; Hungary, by A. Vâmbéry; Spain, by S. Lane-Poole; Norway, by H. H. Boyesen; Alexander's Empire, by J. P. Mahaffy; Spain, by E. E. and S. Hale; Assyria, by Z. A. Ragozin.

806. STUBBS (WILLIAM). The Constitutional History of England. 3 vols. 8vo, 2.- half morocco, uncut, backs faded. Oxford: Clarendon Press, 1880

807. SUE (EUGENE). The Writings of Eugene Sue. *With illustrations on Japanese vellum paper.* 20 vols. 8vo, three-quarter crimson levant morocco, gilt tops, uncut. Boston: Francis A. Niccolls & Co., recent 45.- CONNOISSEUR EDITION, limited to 100 copies, of which this is, No. 14. Plates in two states, on Japan and Holland paper.

CONTENTS:

Wandering Jew. 6 vols.; Mysteries of Paris, 6 vols.; Pride. 2 vols.; Arthur. 2 vols.; Knight of Malta; Envy; Avarice, Anger; Luxury. Gluttony.

808. SUE (EUGENE). The Writings of Eugene Sue. Translated into English. *With illustrations on Japanese paper.* 20 vols. green buckram, paper 16.- labels, gilt tops, uncut. Boston: Francis A. Niccolls & Co., no date  
LARGE PAPER EDITION. Limited to 1000 copies, of which this is, No. 76.

809. [SURTEES (ROBERT SMITH).] Sporting Novels: comprising.—Mr. Sponge's Sporting Tour. 1853; Handley Cross; or, Mr. Jorrocks's Hunt. 1854; "Ask Mamma;" or, The Richest Commoner in England. 1858; "Plain or Ringlets?" 1860; Mr. Facey Romford's Hounds. 1865. *With colored plates by John Leech and Hablot K. Browne ("Phiz"), and woodcuts by Leech.* Together, 5 vols. small 8vo. light polished calf, gilt backs with colored leather labels, gilt lettered, inside dentelle borders, gilt tops, uncut, BY RIVIÈRE. London: Bradbury and Evans, 1853-1865 1, 0.-

ALL FIRST EDITIONS, complete with all the plates, and in fine condition. The plates and woodcuts are all by Leech, with the exception of the last 10 colored plates and title vignette in the last volume, Leech having died before the illustrations were completed.

From the T. J. Hayward collection, Baltimore, with his bookplate in each volume.

810. [SWIFT (JONATHAN).] A Tale of a Tub . . . To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. The Fifth Edition: With the Author's Apology and Explanatory Notes. By W.W.-tt-n... *With frontispiece and 7 plates, engraved.* 8vo, half morocco, gilt top, some leaves foxed. London: Printed for John Nutt, 1710 4.-

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811. SYMONDS (JOHN ADDINGTON). The Life of Michelangelo Buonarroti. 2 vols. London, 1899; The Life of Benvenuto Cellini. New York, 1896; 8.- Sketches and Studies in Italy and Greece. London, 1898. Together, 4 vols. 8vo, cloth. New York and London, 1896-1898

812. SYNGE (JOHN M.). Autograph Letter, Signed, 1p. 4to, 15 Maxwell Road, Rathgar, Dublin, 14/1/05. To A. H. Bullen. Enclosed in cloth folder, 15.- lettered on front.

Autograph Letters of Synge are very rare; this one is of especial interest as relating to his well known play "The Well of the Saints," which was in active rehearsal at the time this letter was written, and which was produced a month later (February, 1905). Speaks of the proofs of the play having had a good many corrections "as the manuscript was used by our company for rehearsing." Mention is made of W. B. Yeats, the poet and dramatist.

813. SYNGE (JOHN M.). *The Playboy of the Western World*. 12mo, boards, vellum back. Boston, 1911

2.50  
FIRST AMERICAN EDITION. With pencil notes made by Mr. Kobbe during its first performance at Maxime Elliott's Theatre, and an interesting note by the same party, recording the disturbance made by people in the audience who thought passages in the play reflected on Ireland and the Irish.

Accompanying the above is the original Programme of Maxime Elliott's Theatre, Monday, November 27, 1911, containing the cast of the above play; also a clipping from "The New York Times," July 14, 1912, containing J. M. Hone's article on "The Playboy."

814. SYNGE (JOHN M.). *John Millington Synge and the Irish Theatre*. By Maurice Bourgeois. *Portraits and illustrations*. Svo. London, 1913; J. M. Synge and the Irish Dramatic Movement. By Francis Bickley. *Portrait*. 16mo. Boston, 1912. Together, 2 vols. cloth.

1.50  
Laid in are,—Two Catalogues by Maunsel & Co., one containing particulars of the Library Edition of Synge's Books.

815. SYNGE (JOHN M.). *The Plays of J. M. Synge: comprising,—The Playboy of the Western World; Deirdre of the Sorrows; The Well of the Saints; The Thinker's Wedding, Riders to the Sea, The Shadow of the Glen*. Together, 4 vols. 16mo, boards, vellum backs, uncut, in one board slip-case. Dublin: Maunsel and Co., 1911

816. TALLEYRAND (PRINCE DE). *Memoirs of the Prince de Talleyrand*. Edited, with a Preface and Notes by the Duc de Broglie. Translated by Raphael Ledos de Beaufort, and Mrs. Angus Hall. Introduction by Whitelaw Reid. *Portraits on Japan paper*. 5 vols. Svo, three-quarter green morocco, gilt tops, uncut, backs faded.

6.-  
Paris and Boston: The Napoleon Society, 1895

EDITION NATIONALE, limited to 500 copies, of which this is, No. 422.

817. TAPESTRIES. Hunter (George Leland). *Tapestries, their Origin, History and Renaissance*. With 4 illustrations in color and 147 half-tones. Svo, cloth. New York, 1912

3.-  
With A.L.S. of the author, inserted.

818. TAPESTRIES AND OBJECTS OF ART. Catalogues of Sales held in Paris, including the Collections of,—Baron Jerome Pichon. March 29 to April 10, 1897; Achille Leclercq. May 30 to June 1, 1904; M. Lowengard. June 10, 1910. Each catalogue with full-page illustrations from the original objects. Together, 3 vols. imperial Svo, wrappers, uncut. Paris, 1897-1910

819. TAPESTRIES AND OBJECTS OF ART. Catalogues of Sales held in Paris, including the Collections of,—Emile Molinier. June 21 to 28, 1906; M. Polovtsoff. May 27, 1910; Seligmann Society. March 9 to 12, 1914 (two holes bored through cover penetrating a few leaves of the text). Each catalogue with full-page illustrations from the original objects. Together, 3 vols. royal 4to, royal and imperial Svo, wrappers, uncut. Paris, 1906-1914

820. TARTARIAN TALES. Gueulette (T. S.). *The Thousaud and One Quarters of an Hour*. Edited by L. C. Smithers. *Elchings and photogravures*. Svo, half morocco, gilt back and top, uncut. New York, no date

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8.- 822. TENNYSON (ALFRED, LORD). The Works of Alfred Lord Tennyson. *Portrait.* 10 vols. 12mo, half calf, gilt tops, uncut.

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Boston: Houghton, Mifflin and Company, 1891

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The Newcomes. 2 vols. 1854-1855;

The Virginians. 2 vols. 1858-1859. FIRST EDITION, FIRST ISSUE, with the word "Actresses," Vol. I, page 207, and Chapters XLVII and XLVIII mis-numbered.



829. THACKERAY (WILLIAM MAKEPEACE). Works. 8 vols. 1865-1866; THACKERAYANA. Notes and Anecdotes. *Illustrated with hundreds of sketches by William Makepeace Thackeray.* 1901. 8 vols. calf, one in cloth. Together, 9 vols. small 8vo. London, 1865-1901

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London: Printed for the Lutetian Society, 1899

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52 855. WEBSTER (DANIEL). *The Writings and Speeches of Daniel Webster. Illustrated with portraits and plates on Japanese vellum paper.* 18 vols. royal Svo, three-quarter maroon morocco, gilt backs and tops, contents lettered, uncut. Boston: Little, Brown and Company, 1903

NATIONAL EDITION. Limited to 1050 copies, of which this is, No. 62. Generally conceded to be the finest edition of Webster's Writings.

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Speeches in Congress, etc., Hitherto Uncollected; Private Correspondence.

1- 855A. WHARTON (EDITH). *Madame de Treymes.* New York, 1907; WHARTON (EDITH) and CODMAN (OGDEN). *The Decoration of Houses.* New York, 1897; LAWTON (F.). *Francois-Auguste Rodin.* [New York] no date. Title-page missing. *All illustrated.* Together, 3 vols. Svo and 12mo, cloth and boards. New York, 1897-1907

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Fourth Session, Wednesday Evening, November 24th

- 1.50 857. WHISTLER (GEORGE W.—father of James McNeill Whistler). A Sketch of the Life and Works of George W. Whistler, Civil Engineer. By George L. Vose. *Portrait*. Svo, cloth. Boston, 1887

Presentation copy, with inscription by the author.

- 1.50 858. WHISTLER (JAMES McNEILL). U. S. Coast Survey. Sketch of Anacapa Island in Santa Barbara Channel. By Lieut. T. H. Stevens, U. S. N. 1854. *Engd. by J. A. Whistler J. Young & C. A. Knight*. Oblong 12mo. [Washington] 1854

Whistler's first etching.

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A MOST INTERESTING WHISTLER ITEM: comprising the following.—

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"*May we come on Saturday next, dear Mrs. Paddon? for as you kindly give me leave to propose a day you see I have gone a step further and proposed my fellow guest and traveling companion, Frank.*"

"*Have you forgiven me? To-morrow evening I hope to see you and make excuses.*"

Autograph Letter, Signed, 1p. small Svo, Tite Street (14 February, 1882). With addressed envelope.

Inviting Mrs. Paddon to lunch, and asking her to bring the "Owl." This was written shortly before Whistler's famous "break off" from his connections with his one great friend, Howell.

Autograph Letter, Signed, 1p. small Svo, Beefsteak Club, n.d. With addressed envelope to Mrs. Wrenord Paddon,—"*Very many thanks. I shall come with the greatest delight; but why did you not appear on the night of my Private View?*"

Autograph Note, Signed with *butterfly*. Written in red ink at the foot of a printed announcement of an Exhibition and Ballot to be held by the Society of British Artists, when "The first fifty Subscribers of £5.5s. will receive an etching by Mr. J. McN. Whistler." This was sent by Whistler, *circa* July 1885, to Mrs. Paddon, he underlines the reference to "the first fifty subscribers," and adds in red ink,—"*Of course you will have to go for this! The Howellian spoils must be recklessly spent.*" It was at this Exhibition of the Society of British Artists that Whistler exhibited his famous "Sarasate."

- 1.50 860. WHISTLER (JAMES McNEILL). "Notes"—"Harmonies"—"Nocturnes." J. McNeill Whistler, Tite Street, Chelsea, May, 1884. Small 4to, original wrappers with butterfly, uncut. Chelsea, 1884

Second Edition of the first series. Catalogue of an Exhibition of Whistler's work, at Dowdeswell's Gallery. Each number in catalogue with pencilled number.

- 4.50 861. WHISTLER (JAMES McNEILL). American Etchers. Reprinted from the Century Magazine. *Illustrations*. New York, Keppel & Co., 1886; One Day with Whistler, by Frederick Keppel. *Illustrations*. New York, 1911; Catalogue of an Exhibition of Etchings and Dry Points by Whistler, Keppel & Co., 1902; Exhibition of Etchings by Whistler, November, 1912, Hahlo & Co., New York; Metropolitan Museum of Art (List of) Post Cards on Sale (including three by Whistler, two specimens laid in). 1912; Exhibition of Lithographs by Whistler, Knoedler & Co., New York, 1918; and two other catalogues containing Whistler matter. Together, 8 pamphlets, 16mo to royal Svo, wrappers. New York, 1886-1918



Fourth Session, Wednesday Evening, November 24th

862. WHISTLER (JAMES MCNEILL). Mr. Whistler's "Ten O'Clock." Small 4to, original brown wrappers with the butterfly, uncut.

London: [Spottiswoode and Co.] 1888

FIRST EDITION of Whistler's famous lecture on Art, delivered at the late hour noted on title.

863. WHISTLER (JAMES MCNEILL). The same. Small 4to, brown wrappers.

[Jamaica: Marion Press, 1908]

Published by the Representative of the late Mr. Whistler.

864. WHISTLER (JAMES MCNEILL). Nocturnes, Marines, & Chevalet Pieces. Small Collection Kindly Lent by their Owners. Small 4to, original brown wrappers, with the butterfly, uncut.

[London: The Goupil Gallery, 1892]

An early edition, before the addition of the words "Third Edition" on back wrapper. The title has the word "by" and the "Moral" has the line "Illustrated London News," the latter inserted by stencil.

865. WHISTLER (JAMES MCNEILL). Typewritten copies of twenty-two letters by Whistler, 1894 to 1896, to Thomas Way, all of which relate to his work and the printing of his lithographs by Way & Son. With two letters by Maggs Bros. In addressed envelope, stamped.

866. WHISTLER (JAMES MCNEILL). One Day with Whistler. By Frederick Keppel. *Portrait and facsimile of the letter and envelope of "Whistler to Keppel."* New York, 1911; *The Gentle Art of Resenting Injuries*, being some unpublished correspondence addressed to the author of "The Gentle Art of Making Enemies." *With facsimile of letter and envelope of "Whistler to Keppel."* New York, F. Keppel, 1904. *Limited edition on Japan paper, privately printed*; State Library Library Bulletin, Bibliography No. 1, May 1895. Guide to the Study of James Abbott McNeill Whistler, by Walter G. Forsyth and Joseph Le Roy Harrison. [Albany, 1895]. *This is the rare pamphlet which caused the break between Whistler and Frederick Keppel, as related in the latter's brochure,—"One Day with Whistler."* Laid in is a letter from Melvil Dewey, referring to the "Bulletin"; Exact Facsimile of the letter and envelope written by Whistler to Mr. Keppel, on the above controversy. *Only a few copies printed by Mr. Keppel for friends.* A letter from Mr. Keppel relative to the same accompanies it. Together, 4 pieces.

New York and Albany, 1895-1911

867. WHISTLER (JAMES MCNEILL). Eden versus Whistler. The Baronet & the Butterfly. A Valentine with a Verdict. FIRST EDITION. Small 4to, original brown boards, uncut, front cover slightly rubbed.

Paris: Louis-Henry May [1899]

868. WHISTLER (JAMES MCNEILL). Eden versus Whistler. The Baronet and the Butterfly. FIRST EDITION. Small 4to, boards, uncut.

Paris: Louis-Henry May [1899]

869. WHISTLER (JAMES MCNEILL). Whistler (An illustrated article by Walter Dowdeswell, being an excerpt from "Fifty Years of Art," London, 1900.) *Illustrations, including an original full-page etching by Whistler of his "Chelsea."* 4to, stitched.

[London, 1900]

Fourth Session, Wednesday Evening, November 24th

870. WHISTLER (JAMES MCNEILL). Concerning the Etchings of Mr. Whistler. (With an Introduction by J. Pennell.) *Illustrations*. (1902); The same. (With the addition of,—“La Suite de la Tamise,” par F. Courboin. *Illustrations*. (1904); The same. (With Courboin's article in English.) *Illustrations*. (1904). Together, 3 pamphlets, 16mo, first two in original wrappers, last stitched.

New York: Frederick Keppel & Co., 1902-1904

871. WHISTLER (JAMES MCNEILL). Exhibition of Etchings (249) by J. McNeill Whistler. Obach & Co., 168, New Bond Street, W. *With frontispiece, a reproduction of Whistler's portrait etched by himself, and signed,—“Whistler, 1859.”* 8vo, original brown wrappers with butterfly, uncut. [London, 1903]

FIRST EDITION. With note on “The Etchings of Whistler,” by Frederick Wedmore, dated, October 21, 1903.

872. WHISTLER (JAMES MCNEILL). J. McNeill Whistler's Zehn Uhr-Vorlesung (Ten O'Clock). Deutsch von Th. Knorr. Small 4to, original wrappers, rebaked. Strassburg, 1904

FIRST GERMAN EDITION. With the advertisements.

873. WHISTLER (JAMES MCNEILL). Catalogues of Whistler Exhibitions at Frederick Keppel & Co., New York, as follows,—Exhibition of Etchings, Dry-Points and a Few Drawings. With an Introduction by Joseph Pennell, October 14th to November 5th, 1904; Exhibition of Etchings and Drypoints. With an Introduction by Joseph Pennell, January 8th to February 6th, 1907; Etchings and Dry-Points. With Introduction and Notes by Joseph Pennell, January 6 to February 3, 1909; Exhibition of Lithographs, from the Collection of Thomas R. Way, January 8 to 30, 1914; Etchings and Lithographs. With an Introduction by Carl Zigrosser, February 17th to March 11, 1916. *The last two have each an illustration invitation card laid in.* Together, 5 pamphlets, narrow 8vo, original wrappers, each with the butterfly.

New York, 1904-1916

874. WHISTLER (JAMES MCNEILL). Catalogues of Whistler Exhibitions at Frederick Keppel & Co., New York, as follows,—October, 1904; January, 1907; January, 1909. Together, 3 pamphlets, narrow 8vo, original wrappers, with butterfly. New York, 1904-1909

875. WHISTLER (JAMES MCNEILL). The International Society of Sculptors, Painters & Gravers. Memorial Exhibition of the Works of the late J. McNeill Whistler . . . From the twenty-second of February to the thirty-first of March, 1905. FIRST EDITION. Small 4to, original wrappers. London: Printed for the Society, 1905

876. WHISTLER (JAMES MCNEILL). The same as above. Third Edition (with some additions and alterations). Small 4to, wrappers. London: Printed for the Society, 1905

877. WHISTLER (JAMES MCNEILL). Die Kunst, von Richard Muther (With article on Whistler, by Hans W. Singer.) *Illustrations*. [Berlin, 1919]; ALEXANDER (LOUIS C.). Echoes of Whistler. London, 1910; WOOD (T. MARTIN). Whistler. *Colored plates*. London, no date; WAY (T. R.) AND DENNIS (G. R.). The Art of James McNeill Whistler. *Colored and other illustrations*. London, 1905. Together, 4 vols. 12mo, cloth and boards. Berlin and London, 1905-1919

4. 50 878. [WHISTLER (JAMES MCNEILL).] Briton (Christian). Impressions of the Art at the Panama-Pacific Exposition. *Colored plates and other illustrations, reproducing for the first time, Whistler's "Note Blanche: Study of Joe."* Royal 8vo, boards, cloth back. New York, 1906  
With A.L.S. of the author inserted.

3.- 879. WHISTLER (JAMES MCNEILL). *Wilde v Whistler* being an Acrimouious Correspondence on Art. FIRST EDITION. Small 8vo, original yellow wrappers, uncut. London: Privately printed, 1906

2. 50 880. WHISTLER (JAMES MCNEILL). Knoedler & Co.'s Catalogues of Whistler Exhibitions.—The Celebrated Theobald Collection of Whistler Etchings, 1907; Etchings and Dry Points by Whistler, 1911; Drawings, Etchings and Lithographs by Whistler, 1914; Lithographs by Whistler, 1918. Together, 4 pamphlets, 12mo and 8vo, original wrappers, uncut, the last with pencilled notes on title. New York, 1907-1918

1. 50 881. WHISTLER (JAMES MCNEILL). The Keppel Booklets. First, Second and Third Series. *Illustrations.* 15 pamphlets, 16mo, original wrappers, in 3 board slip-cases.

New York: Frederick Keppel & Co., 1907, 1908, 1910

Comprises.—Rembrandt's Etchings, by David Keppel; Concerning the Etchings of Whistler, by Pennell and Courboin; Sir Seymour Haden, by F. Keppel; Jean-Francois Millet, by Van Rensselaer; Joseph Pennell, by F. Keppel; Herman A. Webster, by M. Hardie; Félix Buhot, by M. L. Bénédite; One Day with Whistler, by F. Keppel; Pennell's Etchings of New York "Sky Scrapers," by F. Keppel; Charles Meryon, by F. Keppel; Some New American Etchings by Pennell, by Singer; Daubigny, by Wickenden; Pennell's Etchings of London, by Arensberg; The Etchings of Piranesi, by Sturgis; How Prints are Made, by Curtis.

2. 50 882. WHISTLER (JAMES MCNEILL). Mr. Whistler's "Ten O'Clock" . . . Together with his Propositions and Propositions No. 2. 12mo, original boards, vellum back, uncut. Chicago: The Alderbrink Press, 1907  
Limited to 300 copies.

2. 50 883. WHISTLER (JAMES MCNEILL). The Life of James McNeill Whistler. By E. R. and J. Pennell. *With upwards of 175 full-page plates and text illustrations, chiefly reproductions of Whistler's work.* 2 vols. imperial 8vo, original brown boards, uncut, covers somewhat rubbed. Philadelphia: Lippincott Company, 1908

FIRST AMERICAN EDITION of this authoritative biography of Whistler by the Pennells, to whom Whistler imparted much data not previously incorporated in any similar work. Several of the passages are marked in pencil and some of the plates have small blue-pencil mark showing that they were used by the late Mr. Kobbe in his article in the "New York Herald." A description of the work, in Mr. Kobbe's hand is laid in. There is also an interesting letter from the editor of "The Century" referring to Whistler's illustration for the United States Coast Survey.

Laid into Vol. one is an impression of the plate etched by Whistler for the "Coast Survey," and an A.L.S. by Joseph Pennell, stating that this work "is sold out."

3. 884. WHISTLER (JAMES MCNEILL). Bacher (Otto H.). With Whistler in Venice. *Illustrated with many reproductions of Whistler's work, and of etchings and photographs by the author.* Royal 8vo, boards, uncut. New York: Century Co., 1909

6. 50 885. WHISTLER (JAMES MCNEILL). Die Artige Kunst sich Feinde zu Machen. (The Gentle Art of Making Enemies. German translation by Margaret Mauthner.) Small 4to, original brown boards, uncut. Berlin: Bruno Cassirer [1909]

4. 50 886. WHISTLER (JAMES MCNEILL). *Ausstellung Amerikanischer Kunst. Numerous illustrations, including 2 after Whistler.* (Lists several of Whistler's works.) Svo, roan. Berlin, 1910

This is the Catalogue of the Exhibition of American Art which Hugo Reisinger organized and arranged for Berlin and Munich and has the compiler's card laid in.

4. 30 887. [WHISTLER (JAMES MCNEILL).] Keppel (Frederick). *The Golden Age of Engraving (Chapters on Whistler, Haden, Meryon, Lalanne, Cameron, Pennell, and other etchers.) Numerous illustrations after the above artists, including Rajon's portrait of Whistler and a facsimile of Whistler's letter to Mr. Keppel.* FIRST EDITION. Svo, cloth.

New York [1910]

Presentation inscription by the author.

- 1.- { 888. WHISTLER (JAMES MCNEILL). *Some Early Episodes in the Life of James McNeill Whistler* ["The Lotus," Edited by Gustave Kobbe. March, 1910]; Also "The Lotus," for April, 1910 (devoted entirely to Whistler and his art). Together, 2 pamphlets, 12mo, wrappers, uncut.

Babylon, New York, 1910

- 1.- { 889. WHISTLER (JAMES MCNEILL). The same as above. Together, 2 pamphlets.

- 1.- 890. [WHISTLER (JAMES MCNEILL).] Whibley (Charles). *A Book of Scoundrels.* Small Svo, cloth, uncut. London, 1910

The cover design and lettering of same by Whistler.

2. 50 891. WHISTLER (JAMES MCNEILL). *Writings by and about James Abbott McNeill Whistler.* A Bibliography. 16mo, cloth, uncut.

Edinburgh, 1910

Edition limited to 300 copies.

1. 50 892. WHISTLER (JAMES MCNEILL). *Catalogue of an Exhibition of Etchings and Dry Points by Whistler, Fischer Art Galleries, Washington, D. C. Illustrations; Catalogue of an Exhibition of Etchings and Dry-Points by Whistler, with Note by Howard Mansfield, Museum of Fine Arts, Boston, 1910; The Print-Collector's Bulletin,—James McNeill Whistler. Issued by Frederick Keppel & Co., New York. Illustrations; Catalogue of an Exhibition of Lithographs by Whistler, Knoedler & Co., New York, 1918; Brooklyn Museum News, March, 1910 (With "A Portrait of Whistler," by Boldini); Brooklyn Museum Quarterly, April and July, 1915 (with facsimile of Whistler letter).* Together, 6 pamphlets.

Various places, 1910-1918

- 1.- 893. WHISTLER (JAMES MCNEILL). *Oils, Water Colors, Pastels & Drawings.* By James McNeill Whistler. Lent by Mr. Richard Canfield (to the Albright Art Gallery, Buffalo, New York). *With 34 illustration.* (Introduction by Cornelia B. Sage.) Svo, original brown wrappers, with the butterfly. [Buffalo, 1911]

FIRST EDITION, on tinted paper. The illustrations include,—"Rosa Corder," and "Le Comte Robert."

- 1.- { 894. WHISTLER (JAMES MCNEILL). Another copy of the above. Svo, original brown wrappers, with the butterfly. [Buffalo, 1911]

- 1.- { 895. WHISTLER (JAMES MCNEILL). Another copy of the above. Svo, original brown wrappers, with the butterfly. [Buffalo, 1911]



2. 50  
896. WHISTLER (JAMES MCNEILL). Oils, Water Colors, Pastels & Drawings. (Introduction by Cornelia B. Sage. This is the "Canfield Catalogue.") *Illustrations*. [Buffalo, 1911]; Oils, Water Colors, Pastels & Drawings. (With an Introduction by John Butler Yeats.) *Illustrations*. (This is the "Canfield Catalogue," but without the portraits of "Rosa Corder" and "Count Robert," which appear in the preceding. New York, 1914; Oils, Water Colors, Pastels & Drawings. Lent by Mr. Richard Canfield (to the Buffalo Fine Arts Academy, the Canfield Catalogue without the illustrations). [Buffalo, 1911]. Together, 3 pamphlets, 8vo, original wrappers, uncut.

Buffalo and New York, 1911-1914

2. 50  
897. WHISTLER (JAMES MCNEILL). A Reply to an Attack made by one of Whistler's Biographers on a Pupil of Whistler, Mr. Walter Greaves and his Works, by William Marchant & Co., London (1911). *Illustrations*; The Bookman, October, 1912 (With an article on "The Triumph of Whistler," by Pennell); Six halftone reproductions of Whistler's work; Several Newspaper clippings relating to Whistler; Eight copies of the proof-sheets of the title to a proposed work "The Whistler Trilby;" Eight copies of the proof-sheets of the title and prefatory note to "Whistler at the Royal Academy." Sold as a collection.

1-  
898. WHISTLER (JAMES MCNEILL). Greaves, Whistler .. Chelsea, a Personal Note. FIRST EDITION. *Illustrations, including Greaves's portrait of Whistler*. Chelsea, West London, 1911; Walter Greaves (Pupil of Whistler). By Christian Briton. FIRST EDITION. *Illustrations*. New York, Cottier & Co., 1912. Together, 2 vols. 12mo, wrappers, uncut.  
London and New York, 1911-1912

898A. WHISTLER (JAMES MCNEILL). The same as preceding. 2 vols. 12mo, wrappers.

1-  
899. [WHISTLER (JAMES MCNEILL).] Conway (John J.). Footprints of Famous Americans in Paris (With a chapter on Whistler). *Portraits, including one of Whistler after Mrs. Albert C. Barney*. 8vo, cloth, uncut. London, 1912

1-  
900. WHISTLER (JAMES MCNEILL). Gallatin (A. E.). Whistler Pastels and other Modern Profiles. FIRST EDITION. *Illustrations*. 8vo, original boards, uncut. New York, 1912  
One of 250 copies printed. Inserted is a three-page A.L.S. of the author.

1-  
901. WHISTLER (JAMES MCNEILL). Gallatin (A. E.). The same as preceding. New Edition. *Illustrations*. 8vo, cloth, uncut. New York, 1913  
Edition limited to 450 copies.

1-  
902. WHISTLER (JAMES MCNEILL). Catalogues of Exhibitions by Kennedy & Company, New York; comprising,—Catalogue of a Selection of Fine Engravings and Etchings by Old and Modern Masters, February to March, 1912. *Illustrations, one after Whistler*; Pastels, Etchings and Lithographs (119) by Whistler, November, 1914; Paintings, Etchings and Lithographs (155) by Whistler, November-December, 1916. With card of invitation laid in. Together, 3 pamphlets, 8vo, original brown wrappers, each with butterfly. New York, 1912-1916

903. WHISTLER (JAMES MCNEILL). Gallatin (A. E.). The Portraits and Caricatures of James McNeill Whistler, an Iconography. *With twenty*  
3.- *examples, ten hitherto unpublished.* Svo, cloth, uncut.

London: John Lane, 1913

One of 500 copies printed. Laid in are two copies of the Catalogue of the Exhibition of Gallatin's collection of Whistler Portraits, one of which is autographed by Mr. Gallatin.

904. WHISTLER (JAMES MCNEILL). Works. A Study by Elizabeth Luther  
3. 50 Cary. *With a tentative list of the Artist's works. Full-page reproductions.* Svo, boards, cloth back, gilt top, uncut. New York, 1913

905. WHISTLER (JAMES MCNEILL). Sheets from "The International Studio,"  
1.- August, 1915: containing Way's article on "An Afternoon with Whistler," *reproductions of Whistler's etchings, in halftone, and three lithographs on brown paper after studies by Whistler, also lithograph in colors by Whistler, of "The Purple Cap."* Royal Svo, sheets.  
New York, 1915

906. WHISTLER (JAMES MCNEILL). Catalogue of an Exhibition of Paintings, Etchings and Lithographs (155 in all) by Whistler. Kennedy & Company, New York, November-December, 1916. 12mo, original wrappers  
1.- with butterfly, uncut. New York, 1916

Laid in is an invitation card to the exhibition and a reproduction on a small scale of one of the etchings. The list includes two paintings here first shown in America.

907. WHISTLER (JAMES MCNEILL). Gallatin (A. E.). Notes on Some Rare Portraits of Whistler. FIRST EDITION. *With six examples hitherto*  
1.- *unpublished.* Svo, original yellow boards, uncut and unopened.  
New York and London: John Lane Co., 1916

One of an edition of 100 copies printed and the type distributed, signed with initials of the author. Inserted is a two-page A.L.S. of the author, and laid in is the publisher's announcement folder relative to the work.

908. WHISTLER (JAMES MCNEILL). Gallatin (A. E.). The same as above. The  
1. 50 original proof-sheets of the text without the illustrations. With author's corrections. Svo, sheets. New York and London, 1916

909. WHISTLER (JAMES MCNEILL). Gallatin (A. E.). Six Proof Etchings of the plates in the First Edition of Gallatin's "Notes on Some Rare Portraits of Whistler. 6 plates. Svo, sheets, in cloth portfolio, with  
1.- butterfly on front cover. [New York, 1916]

The portraits include those by Seymour Haden, T. R. Way, Giovanni Boldini, Paul Helleu, "Max's" caricature and "E. T. R's." caricature of Whistler.

910. WHISTLER (JAMES MCNEILL). [Gallatin (A. E.).] Bulletin of the Bar Harbour Print Room, 1916. Jesup Memorial Library, Bar Harbour, Maine; Whistler (a sketch of his work). Printed for . . . the occasion of an exhibition of Whistler's Etchings and Lithographs at Bar Harbour Print Room . . . 1916; A.L.S. 1p. Svo, by A. E. Gallatin, relative to the above. Together, 3 pieces.

911. WHISTLER (JAMES MCNEILL). Engraved Breakfast Invitation Card, addressed to *Mr. Horace Contry*, dated, *Sunday 18. Jan.* at 12,30 o'clock. Tite Street, Chelsea Embankment. 12mo.

4.- Name of recipient and date written in Whistler's hand, "Sunday" is part of the engraved matter; a slender line drawn across blank space to butterfly signature in lower left both in Whistler's hand.

An unusual Whistler item, showing his custom of giving Sunday breakfast for which function he was famous.

- 1.- 912. WHISTLER (JAMES MCNEILL). Excerpts from various magazines relative to Whistler, including,—The Master of the Lithograph—Whistler, by Elizabeth R. Pennell; Whistler in Painting and Etching (From Scribner's Monthly, August, 1879, 2 copies); Part Third of "Trilby," (from the March issue of "Scribner's.") *with the figure of Whistler in the full-page illustration "All as it Used to be," and "The Two Apprentices,"* both of which Whistler compelled the editors to apologize for; Recollections of Whistler, by John Ross Key; Whistler's Academy of Painting, by Cyrus Cuneo; Stories of Whistler, by Otto Bacher. *Illustrations.* Svo. sheets.
- 9.- 913. WHISTLER (JAMES MCNEILL). Full-length portrait, seated on chair, right arm resting on back of chair. Etched by Jacques Reich. REMARQUE PROOF ON HOLLAND PAPER, SIGNED BY THE ARTIST. Height, 20¾; width, 11¾ inches.
- 190.- 914. WHITMAN (WALT). The Complete Writings of Walt Whitman. Issued under the Editorial Supervision of his Literary Executors, Richard Maurice Buck, Thomas B. Harner, and Horace L. Tranter. With additional bibliographical and critical material prepared by Oscar Lovell Triggs. *With etched portrait and photographic frontispieces in two states, one in colors, and full-page engravings in two states, decorative title-pages on Japan paper.* 10 vols. royal Svo. brown crushed French levant morocco, gilt fillet borders on sides with spray and floral decorative scheme, large diamond-shaped figure in center in green morocco containing spray design onlaid with red and white morocco; gilt pannelled backs, inner morocco borders with gilt fillet lines; doublures and end-leaves of brown watered-silk; gilt tops, uncut, BY PUTNAM'S SONS. New York: G. P. Putnam's Sons, 1902  
AUTHOR'S MANUSCRIPT EDITION, printed on Whatman hand-made paper, limited to 32 sets, of which this is, No. 15.  
Inserted is a page of an original manuscript by Walt Whitman, the authenticity of which is certified by Jeannette L. Gilder, sworn to before a notary public.
- 6.- 915. WHITMAN (WALT). Bust-portrait, profile to right. Etched by Jacques Reich. SIGNED ARTIST PROOF. Height, 5; width, 3¾ inches.
- 22.- 916. WILDE (OSCAR). Salome. Translated from the French by Oscar Wilde. FIRST ENGLISH EDITION. *Illustrations by Aubrey Beardsley.* Svo. cloth, uncut. London, 1894
- 2.50 917. WILDE (OSCAR). The Picture of Dorian Gray. *Portrait.* Svo. vellum back, gilt top, uncut. New York, 1904  
Limited to 800 copies.
- 8.- 918. WILDE (OSCAR). Sebastian Melmoth. 16mo, levant morocco, gilt top, uncut, wrappers bound in, BY TAPPIN. London: A. L. Humphreys, 1908  
This is the third edition, reprinted on special paper.
- 5.- 919. WILDE (OSCAR). The Ballad of Reading Gaol. Chicago, 1911; BIRNBAUM (MARTIN). Oscar Wilde Fragments and Memories. *Etched frontispiece.* New York, 1914. *3-line presentation inscription on title-page, from the author to Gustav Kobbe (also) a one-page typewritten letter relating to the book laid in.* Together, 2 vols. 12mo, boards. Chicago and New York, 1911-1914

Fourth Session, Wednesday Evening, November 24th

- 1- 920. WILLIAM IV. The Life and Reign of William the Fourth. By G. N. Wright and John Watkins. *Engraved portraits and scenes.* Svo, half calf, leather label, marbled edges. London, 1837
- 4- 921. [WILSON (JOHN).] The Recreations of Christopher North. First Edition. 3 vols. 12mo, original cloth, uncut. Edinburgh, 1842  
Seldom found in the original cloth, uncut.
- 9- 922. WILSON (JOHN). Noctes Ambrosianae. By the late John Wilson, Wm. Maginn, J. G. Lockhart, James Hogg, and others. Revised edition, with Memoirs and Notes by R. S. Mackenzie. *Portraits.* 5 vols. 12mo, calf, gilt. New York, 1863
- 1-50 922A. WILSON (WOODROW—President of the United States). Half-length portrait. *Etching. Remarque Proof on Japan Paper.* By Jacques Reich. Signed in pencil by the artist. Height, 14½; width, 11¼ inches.
- 2- 923. WINTER (WILLIAM). Shakespeare on the Stage. *Illustrations.* 1911; The Life and Art of Richard Maunsfield. *Illustrated.* 2 vols. 1910. Together, 3 vols. thick Svo, cloth, gilt tops, uncut. New York, 1910-1911
- 1- 924. WINTHROP (THEODORE). Cecil Dreeme. Boston, 1861; Edwin Brotherhood. 2 vols. Boston, 1862; John Brent. Boston, 1862; Life in the Open Air, and Other Papers. *Portrait.* Boston, 1863; The Canoe and the Saddle. Boston, 1863; The Life and Poems of Theodore Winthrop. Edited by His Sister. *Portrait.* New York, 1884. ALL FIRST EDITIONS. Together, 7 vols. 12mo, cloth, bindings slightly soiled. Boston and New York, 1861-1884
- 3- 925. [WOLCOTT (JOHN).] The Works of Peter Pindar. Esqr. *Portrait.* 5 vols. Svo, tree calf, slightly rubbed, leather labels, name and date on title-pages. London, 1794-1801
- 24- 926. WOLFF (HENRY). Woodcut engravings. Bust-portrait of Abraham Lincoln, 1912; Portrait of Robert Louis Stevenson, 1909; Evening, Bridge Over River with Swans; Landscape after R. Swain Gifford; Portrait of F. Abel by Gainsborough. ALL SIGNED ARTIST'S PROOFS ON CHINA PAPER. Together, 5 pieces, folio and oblong 4to.
- 5- 927. WOLTMANN (A.) AND WOERMANN (K.). The History of Painting. Edited by Sidney Colvin. *Illustrations.* 2 vols. imperial Svo, cloth, uncut. London, 1880
- 2- 928. WOMEN OF COLONIAL AND REVOLUTIONARY TIMES. Earle (Alice M.). Margaret Winthrop. 1896; BROWN (ALICE). Mercy Warren. *Portrait.* 1896; HUMPHREYS (MARY G.). Catherine Schuyler. *Portrait.* 1897; RAVENEL (HARRIOTT H.). Eliza Pinckney. 1896; GOODWIN (MAUD W.). Dolly Madison. *Portrait.* 1897. Together, 5 vols. 12mo, cloth, gilt tops, name on titles. New York, 1896-1897
- 2- 929. WOODBERRY (GEORGE EDWARD). The Kingdom of All-Souls. Svo, cloth back and boards. Boston, 1912  
*Painted* One of 300 copies printed for the Woodberry Society.



- 140.- 930. WORDSWORTH (WILLIAM). The Complete Poetical Works of William Wordsworth. *Portraits and illustrations, some in color.* 10 vols. Svo, full sage-green crushed French levant morocco, richly tooled backs, large circular floral ornament in centre of each side (both obverse and reverse), gilt tops, uncut.

Boston and New York: Houghton, Mifflin Company, 1910-1911

LARGE PAPER EDITION. No. 22 of 500 numbered and registered sets printed. With autograph signature of Wordsworth inserted in first volume. The following extract from the "*Publisher's Note*," is worthy of note,—“In presenting to the public this edition of the complete poetical writings of William Wordsworth, the publishers consider themselves fortunate in being able to offer a series of photogravures intended to reproduce the atmosphere of Wordsworth's poetry through the medium of a remarkable series of photographs taken by Walmsley Brothers of Ambleside, England . . . Mr. Mabie's essay is published here by arrangement with The Macmillan Company . . ., while the essay by Mr. Burroughs is taken from his "*Fresh Fields*.”

CONTENTS :

Early Poems; Poems, 1798-1800; The Prelude; Poems, 1801-1805; Poems, 1806-1815; The Excursion; Poems, 1816-1822; Poems, 1822-1833; Last Poems; Essays on Poetry; Indexes, etc.

- 1.- 931. WORTHINGTON (JAMES H.). Sketches in Poetry, Prose, Paint & Pencil. *Illustrations in color, and black and white, by Robert P. Baker.* Small folio, boards, uncut.

New York: John Lane [Printed by the Plimpton Press, Norwood, Mass., 1916]

No. 32 of 300 copies printed, signed by author and artist.

- 150 932. WYATT (THOMAS). Memoirs of the Generals, Commodores, and other Commanders, who distinguished themselves in the American Army and Navy, during the Wars of the Revolution and 1812. *Illustrated by 82 engravings on steel from the original medals.* Royal Svo, cloth, gilt. Philadelphia, 1848

- 350 933. YEATS (W. B.—Editor). Samhain: An Occasional Review. For November, 1908. 2 portraits. Svo, wrappers, uncut. London, 1908

Laid in is a one-page A.L.S. and addressed envelope from the Editor to Mr. Kobbe.

Contains pp. 34 and 35, "Dates and Places of the First Performance of Plays produced by the National Theatre Society and its Predecessors."

- 25.- 934. YEATS (JACK B.). Life in the West of Ireland. *Drawn and painted by Jack B. Yeats.* Svo, boards. Dublin, 1912

FIRST EDITION. Limited to 150 copies, with an Original Watercolor Sketch by Jack B. Yeats, of which this copy is, No. 41.

Laid in is a one-page A.L.S. from the author relating to manuscript of Synge's; also, laid in are three colored caricatures by Yeats.

- 1250 935. YEATS (JACK B.). The Treasure of the Garden. *Colored plates.* 4to, wrappers. London, no date

FIRST EDITION. Laid in is a one-page A.L.S. of the author relating to J. M. Synge.

- 15.- 936. YEATS (JACK B.). A Little Fleet; The Scourge of the Gulph; The Bosun and the Bob-Tailed Comet; James Flamty; Jack B. Yeats, His Pictorial and Dramatic Art. By Ernest Marriott. Containing a Chart of Pirate Island by Jack B. Yeats, and a Portrait. *Illustrations, some colored by hand.* Together, 5 vols. 12mo, wrappers, uncut, enclosed in half blue morocco slip-case, with protecting wrapper.

London, no dates

Yeats was the companion and illustrator of Synge. He was the brother of Wm. B. Yeats, who discovered Synge.

Fourth Session, Wednesday Evening, November 24th

2. <sup>50</sup> 937. YONGE (C. M.). Recollections of a Page. London, 1873; FROUDE (JAMES A.). Caesar. New York, no date; TYLER (J. ENDELL). Henry of Monmouth. 2 vols. London, 1838; and others. Together, 8 vols. calf and half calf.

3. <sup>50</sup> 938. MISCELLANEOUS. A collection of miscellaneous books, including, 90 numbers of "Punch," Messages and Papers of the Presidents, 10 vols.; and others. Together, 190 pieces.

1.- 939. MISCELLANEOUS BOOKS, including, 2 vols. of The Philobiblion, in parts. Together, 24 vols. 8vo and 12mo, cloth and wrappers.

4.- 940. MISCELLANEOUS BOOKS. Haeckel (E.). The History of Creation. 2 vols. New York, 1876; HARRISON (FREDERIC). The Positive Evolution of Religion. New York, 1913; LE CONTE (JOSEPH). Elements of Geology. New York, 1887; HANCOCK (H. IRVING). The Complete Kano Jiu-Jitsu. New York, 1905; BURGEL (B. H.). Astronomy for All. London, 1911; and others, including some dictionaries and catalogues. *Mostly illustrated.* Together, 49 vols. 8vo and 12mo, cloth and wrappers.

3.- 941. MISCELLANEOUS BOOKS. Poetry, Biography, etc. 55 vols.

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THOMAS E. KIRBY,

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